



MY HERO ACADEMIA

SHONEN
JUMP
COMICS
VOL. 9



KOHEI
HORIKOSHI



The story's still pretty gloomy in this volume.
When that happens, it usually ends up affecting my
actual life as well. Planning things in your head
is one thing, but putting pen to paper is another.

KOHEI HORIKOSHI

MY HERO ACADEMIA

9

SHONEN JUMP Manga Edition

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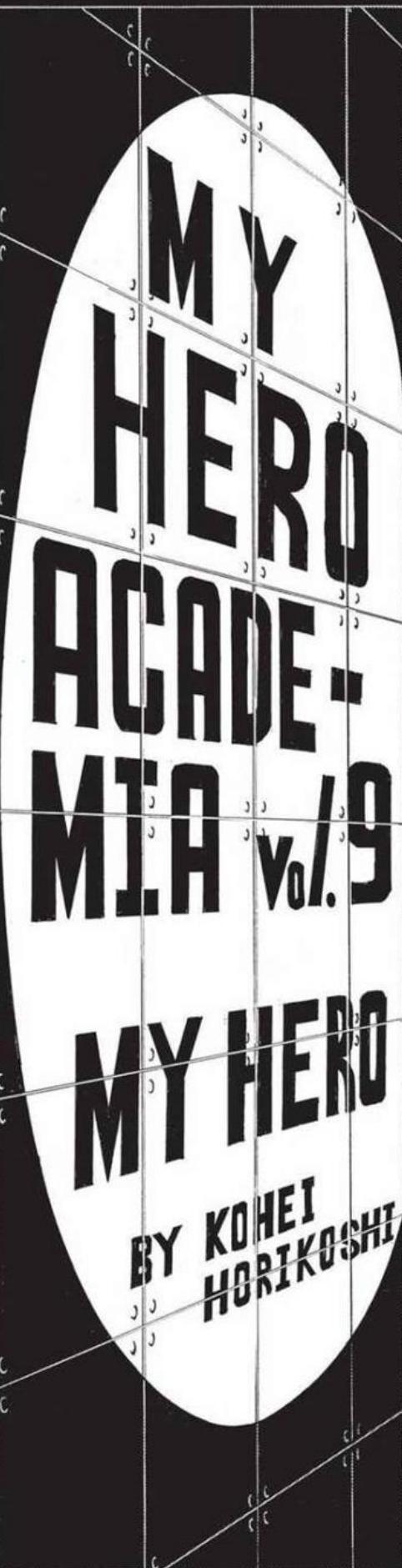
PARENTAL ADVISORY

MY HERO ACADEMIA is rated T for Teen
and is recommended for ages 16 and up.
This volume contains fantasy violence.

ratings.viz.com



MY HERO ACADEMIA



KOHEI HORIKOSHI

SHONEN JUMP MANGA

STORY

One day, people began manifesting special abilities that came to be known as "Quirks," and before long, society became full of these superpowered humans. But with the advent of these exceptional individuals came an increase in crime, and governments were unable to deal with the situation. At the same time, others emerged to oppose the spread of evil. As if straight from the comic books, these heroes keep the peace and are even officially authorized to fight crime. Our story begins when a certain Quirkless boy and lifelong hero fan meets the world's number one hero, starting him on his path to becoming the greatest hero ever!

DABI

Joined the League of Villains after being influenced by the ideals of the Hero Killer, Stain.

HIMIKO TOGA

A member of the League of Villains who happens to be a high school student. Wanted as a suspect in several open cases.

ITSUKA KENDO

Class 1-B's class president. An awesome girl who's seen as an older-sister type by many.

SHOTO TODOROKI

A student in Class 1-A who got into the school on special recommendation. The son of the number two hero, Endeavor.

MEZO SHOJI

A student in Class 1-A. He can reproduce parts of his body with his Quirk, "Duplic-Arms."

FUMIKAGE TOKOYAMI

A student in Class 1-A. Everything he says is super cool, and he harbors a familiar within him called Dark Shadow.

TETSUTETSU TETSUTETSU

A student in Class 1-B. He's got guts, and he can make his body hard as steel.

TENYA IDA

Class 1-A's president. Extremely serious.

KATSUKI BAKUGO

Midoriya's childhood friend. Has a really short fuse.

OCHACO URARAKA

Izuku's classmate. Those rosy cheeks are utterly charming.

ALL MIGHT

The number one hero with unshakable popularity—known as the "Symbol of Peace." After receiving a near-fatal wound during a battle, the amount of time he can perform his heroics has gotten shorter by the day.

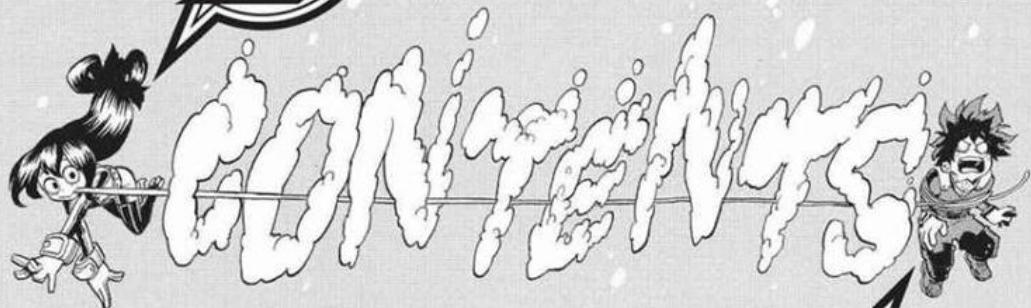
SHOTA AIZAWA

Homeroom teacher to Izuku and the others of Class 1-A. The professional hero "Eraser Head."

CHARACTERS

MY HERO ACADEMIA

Vol. 9



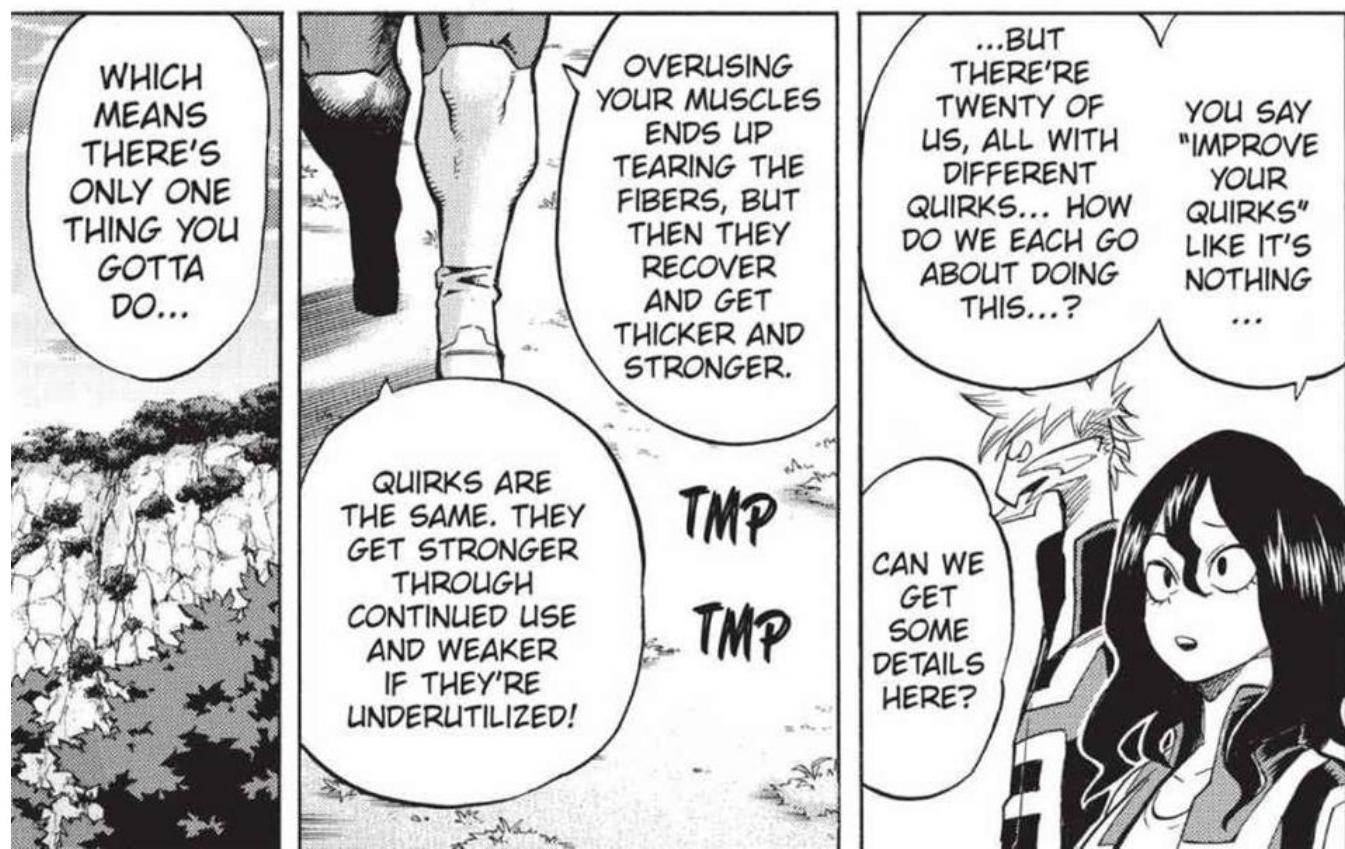
My
Hero

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NO. 72 - DAY TWO

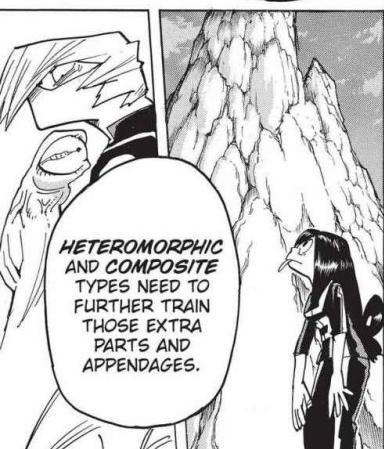




LOOKS LIKE
A SCENE OF
HELL ON
EARTH...!!



**OPERATIVE
TYPES WITH
MAXIMUM OUTPUT
LEVELS NEED TO
RAISE THEIR
LIMITS.**



**HETEROMORPHIC
AND COMPOSITE
TYPES NEED TO
FURTHER TRAIN
THOSE EXTRA
PARTS AND
APPENDAGES.**



NO. 72 - DAY TWO



...BUT THERE'S NO TIME FOR ALL THAT. GET TO IT, CLASS B.

TMP

OWWWWW

CRAAAAP

AHH

TMP

NORMALLY, YOU'D BE DOING ALL THIS AT THE SAME RATE THAT YOUR BODIES GROW...

THAT'S WHY WE HAVE THESE LADIES.

HOW CAN JUST THE SIX OF YOU OVERSEE ALL OF US AND OUR QUIRKS?

BUT THERE'RE FORTY OF US ALTOGETHER.

THAT'S RIGHT, WE'RE FOUR PARTS OF A WHOLE!

STINGILY CUTE AND CATLIKE!

WE'VE COME FROM... SOMEWHERE...

WE'VE COME TO LEND A PAW AND HELP!!

ROCK ON WITH THESE SPARKLING GAZES!

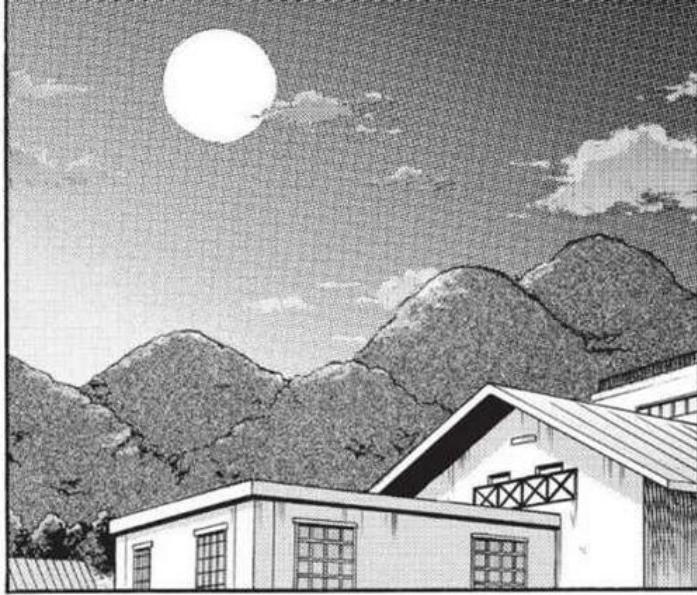
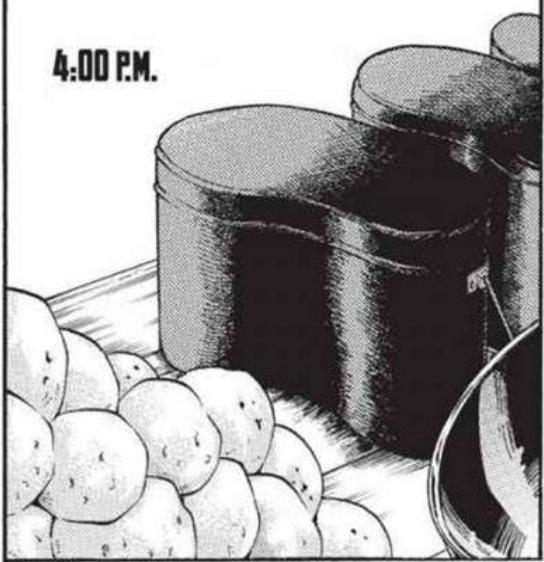








4:00 P.M.



IN TIMES OF
DISASTER AND
EVACUATION,
SOMEONE NEEDS
TO FILL THE
BELLIES AND
SOOTHE THE
SOULS OF
FATIGUED
CITIZENS.

BUT OF COURSE
...

AH!

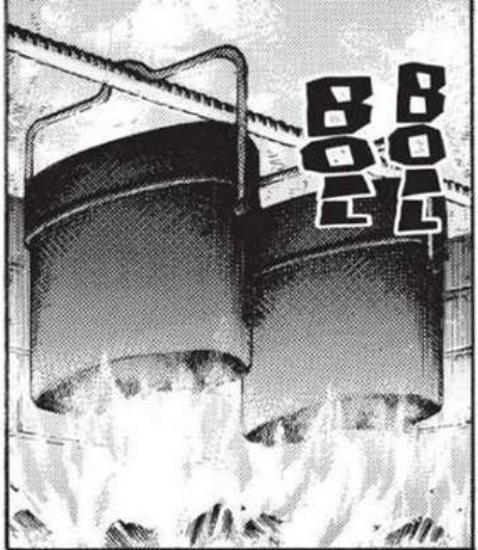
THAT'S
WHY THIS IS
NO MERE KITTY
CHOW YOU'LL
BE MAKING!

BWA HA HA!
YOU ALL
LOOK WORSE
FOR WEAR!!

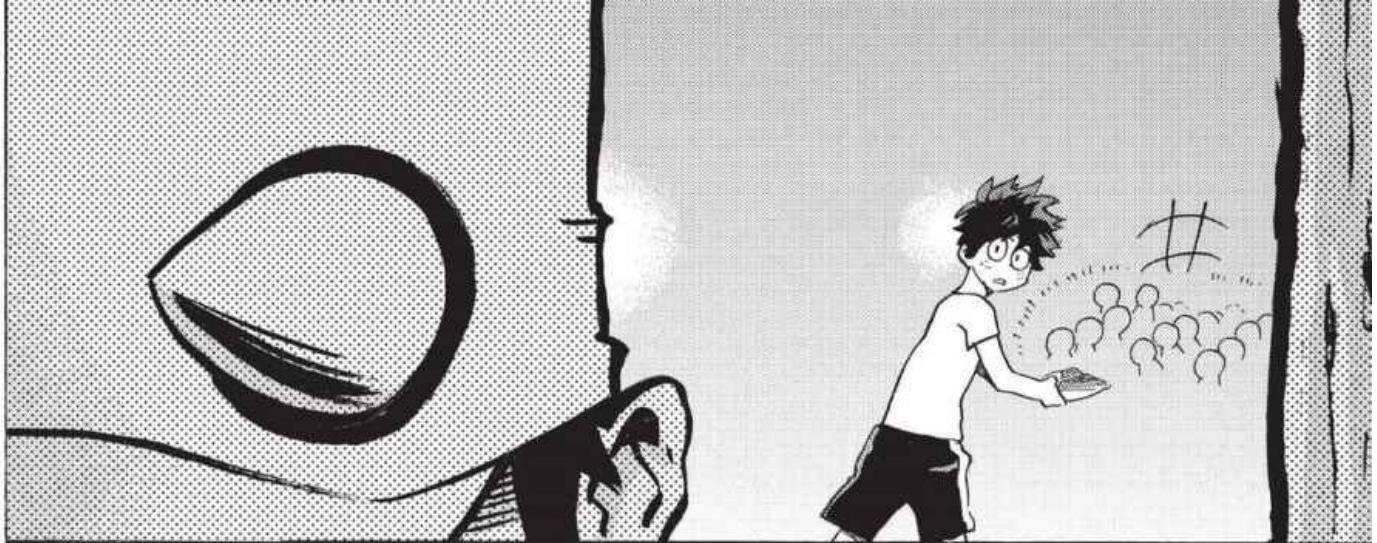
YES,
MA'AM
...

THAT,
TOO, IS
PART OF
RESCUE
OPER-
ATIONS...

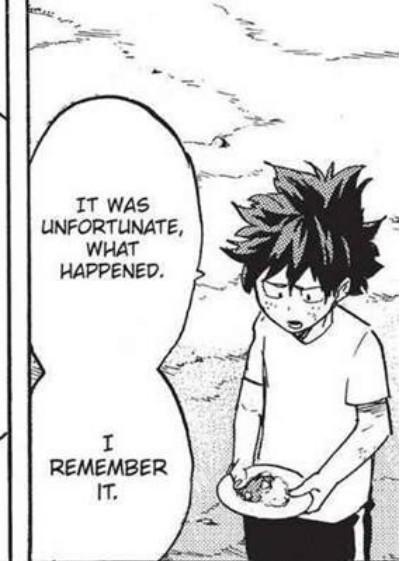
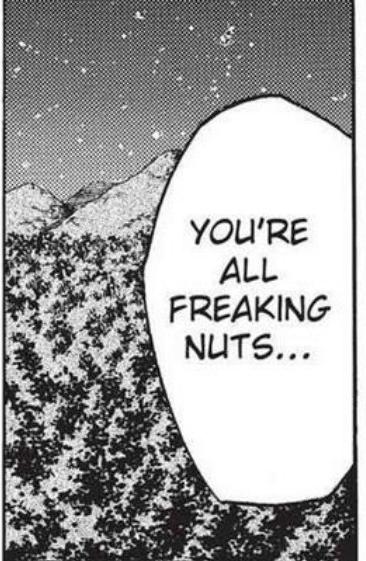










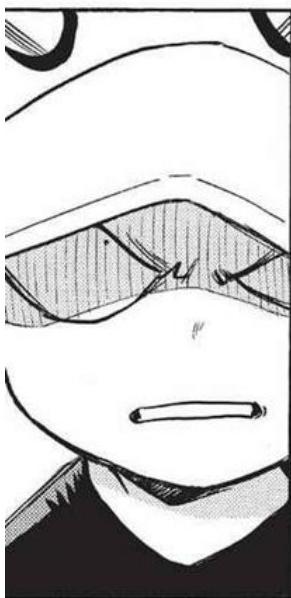


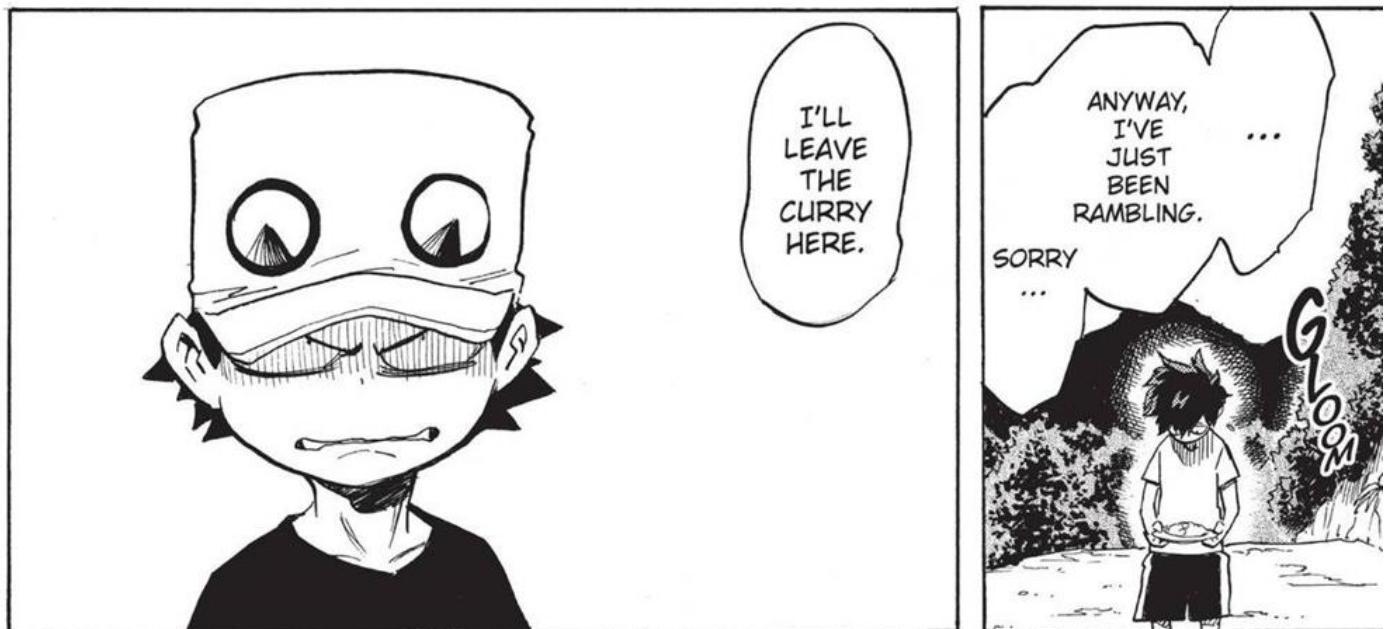


HE STILL
ADMIRER
HEROES,
THOUGH.



BUT IN OUR
SOCIETY,
SOMEONE
WITHOUT A
QUIRK CAN'T
BE A HERO.









ALL FOR A
BRIGHTER
FUTURE.

...AND
PUT THEM
IN THEIR
PLACE.



EXTRA INFO ON QUIRK TRAINING

ONE'S QUIRK IS JUST LIKE ANY OTHER PHYSICAL ABILITY, AND JUST LIKE WITH MUSCLES AND BRAINS, THE BODY ADAPTS TO A QUIRK THE MORE IT'S USED.



OCHACO URARAKA
ZERO GRAVITY

She trains by repeatedly using her Quirk even when it's already made her queasy. By suppressing her gag reflex and strengthening her inner ear canals, Uraraka can increase the maximum weight limit of what she can float.



KATSUKI BAKUGO
EXPLOSION

By subjecting his hands to extreme heat, he enlarges his sweat glands. This allows Bakugo to pull off more explosions in succession. He also hopes to create larger-scale explosions.



MINORU MINETA
POP OFF

Just as with ordinary muscle training, Mineta's goal is to toughen up his scalp so that he doesn't bleed even with excessive use of his Quirk.



SHOTO TODOROKI
HALF-COLD, HALF-HOT

He attempts to produce ice while submerging himself in hot water. The heat from the water wards off the chills so that his body can grow accustomed to creating ice continuously. Meanwhile, Todoroki also uses his left side to keep the water at a set temperature, an exercise meant to give him control over the temperature of his flames. Through this sort of Quirk training, using fire and ice at the same time might not be just a pipe dream.



RIKIDO SATO
SUGAR RUSH

These two continuously use their Quirks while simultaneously taking in the energy they need for activation. This lets their bodies get more used to the effects. Sato's goal is to increase both the effective time period and the degree to which he powers up. Yaoyorozu employs her Quirk while eating food, training herself to produce high-quality objects as an afterthought while doing something else at the same time.



MOMO YAJOYOROZU
CREATION



JUMP
COMICS

NO. 73

GOOD EVENING

MY HERO ACADEMIA

7

7373737373



DIRECT SALES



MY HERO ACADEMIA

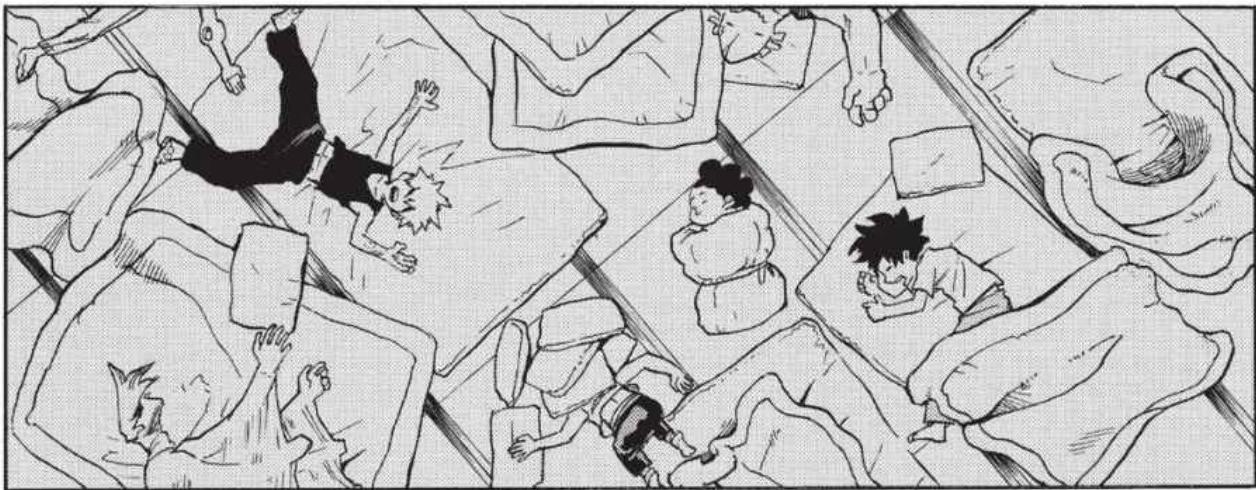


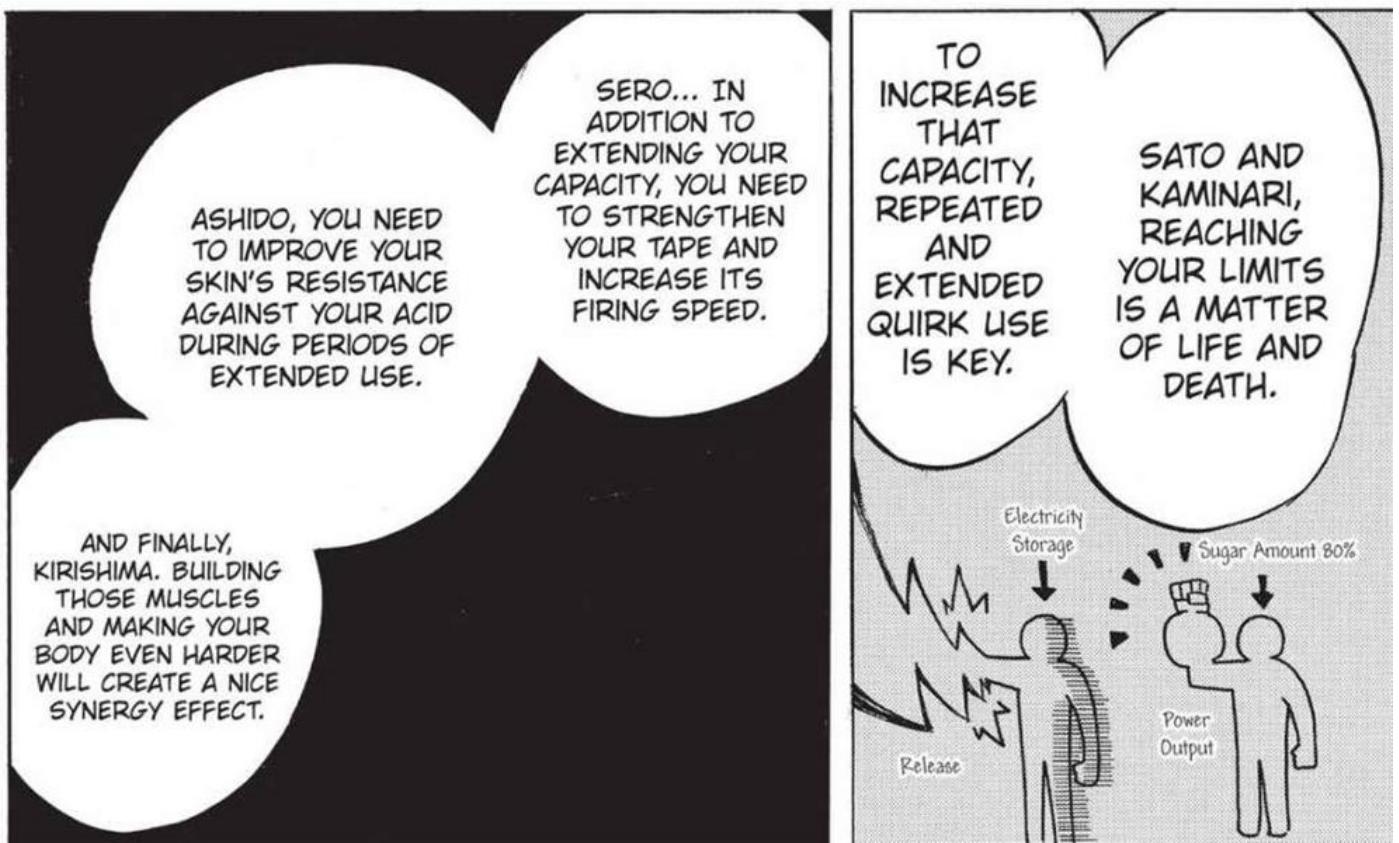
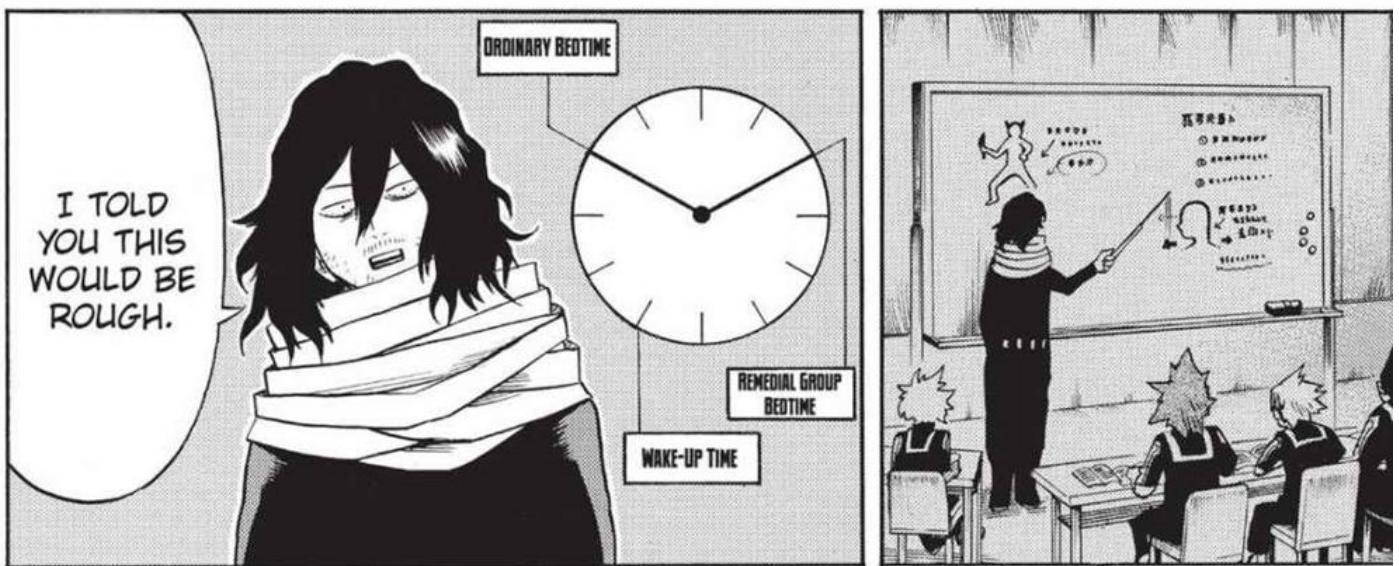


...UNTIL
ALL TEN
ARE HERE.

THUMP

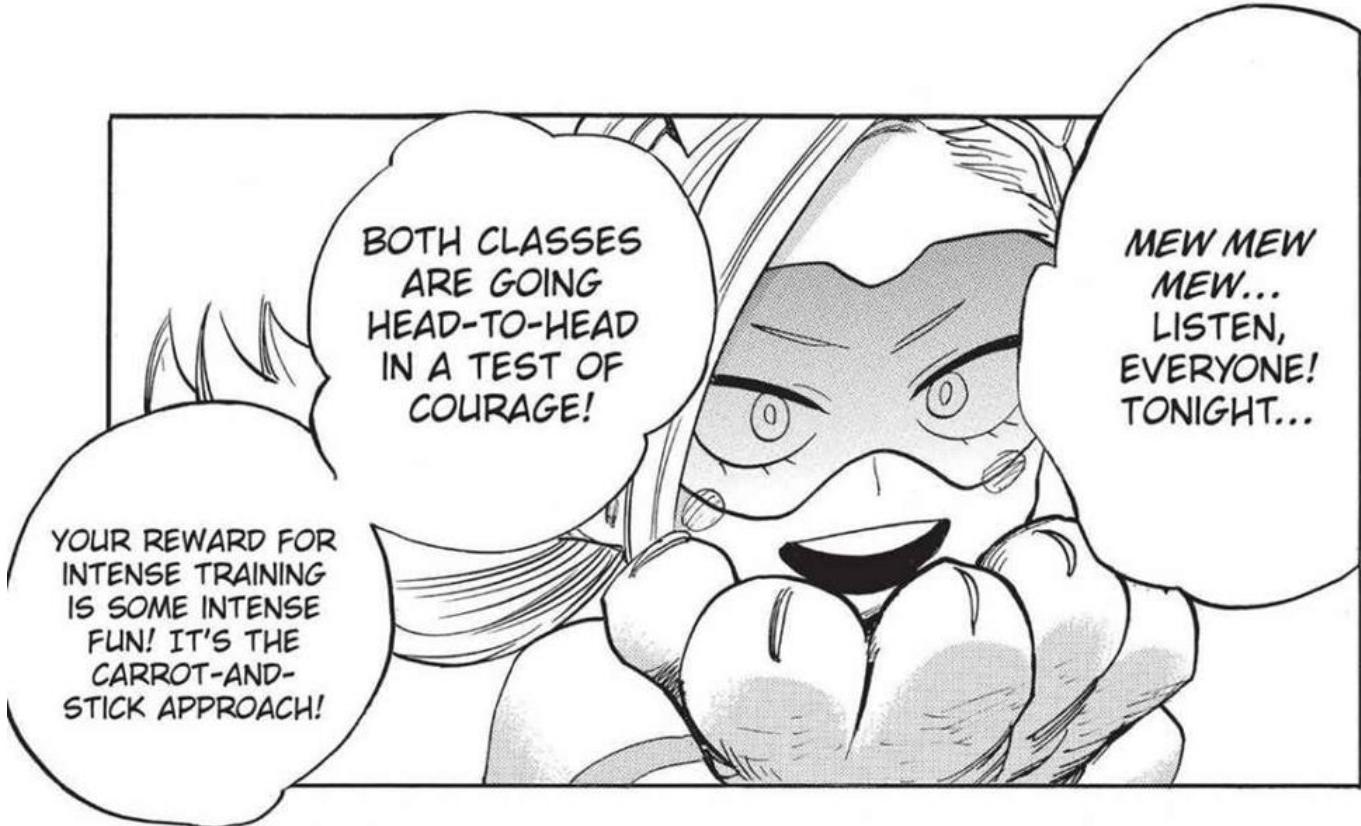




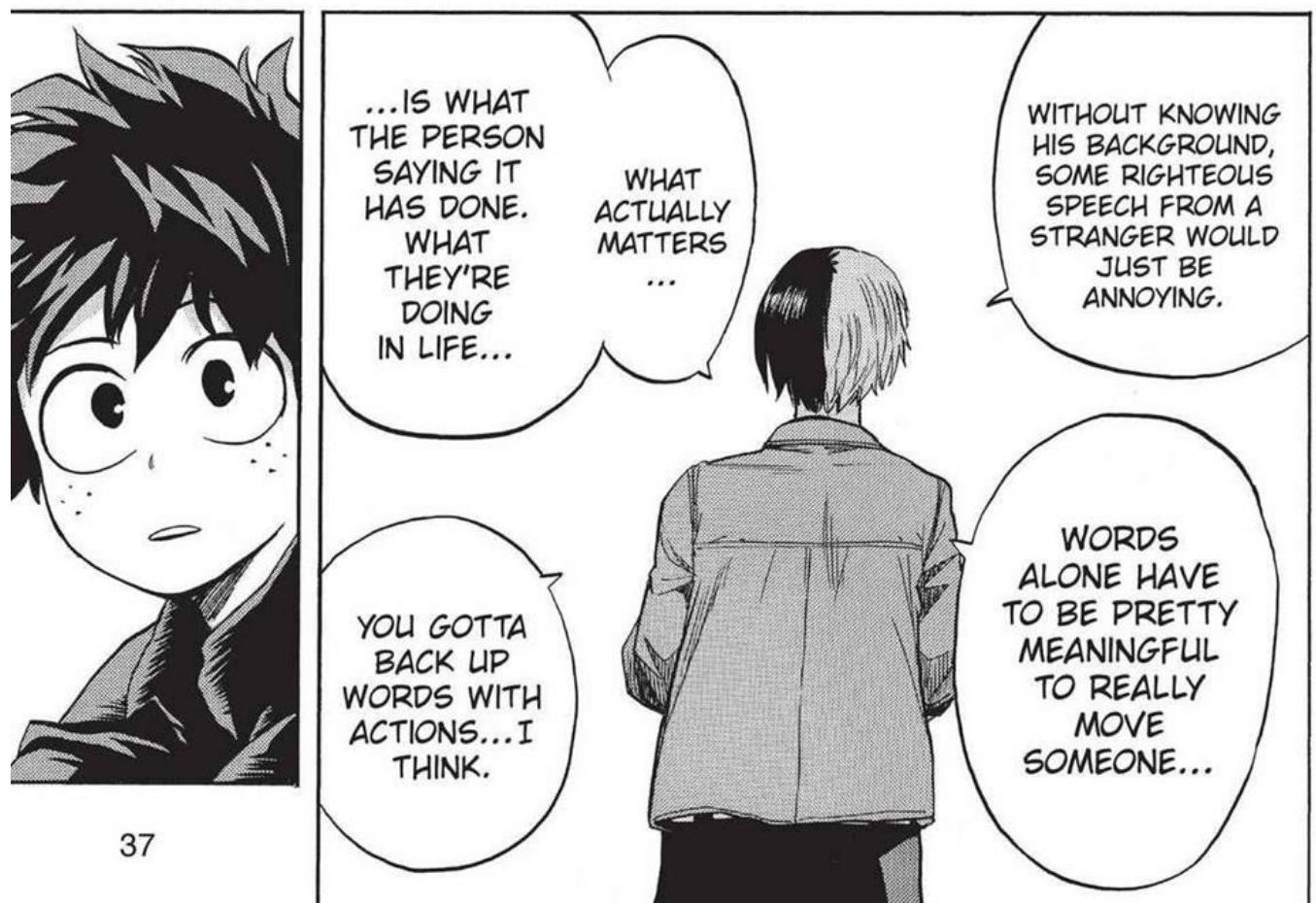














THE
TEST OF
COURAGE!!

BELLIES ARE
FILLED, AND
PLATES ARE
CLEAN!
NEXT UP...

NO
WAAAAAY!

...YOU'VE
GOT YOUR
EXTRA
LESSONS
WITH ME
NOW.

SORRY TO
BREAK IT
TO YOU...

REMEDIAL
GROUP...

WAHHH!
GIVE US A
BREAK.
TEST OUR
COURAGE!!

DRAG DRAG DRAG

SORRY, BUT
YOU WERE
SLACKING
DURING
TRAINING
EARLIER, SO
NOW I'M GONNA
CUT INTO YOUR
PLAYTIME...

YOU'LL FIND NAME CARDS AT THE HALFWAY POINT. GRAB YOUR OWN, AND THEN COME BACK HERE!

They're already standing by.

RIGHT. CLASS B WILL BE ON THE OFFENSIVE FIRST.

It should only take 15 minutes for each team, start to finish!

CLASS A WILL HEAD INTO THE FOREST IN TEAMS OF TWO, ONE TEAM EVERY THREE MINUTES.

THEY'LL JUST BE USING THEIR QUIRKS TO STARTLE YOU AS BEST THEY CAN.

THE SCARERS AREN'T ALLOWED TO MAKE DIRECT CONTACT.

KINDA QUIET AROUND HERE WITH THE USUAL TROUBLE-MAKERS OUT OF THE PICTURE.

THAT LINE AGAIN.

SHHH...
BANQUET OF DARKNESS ...

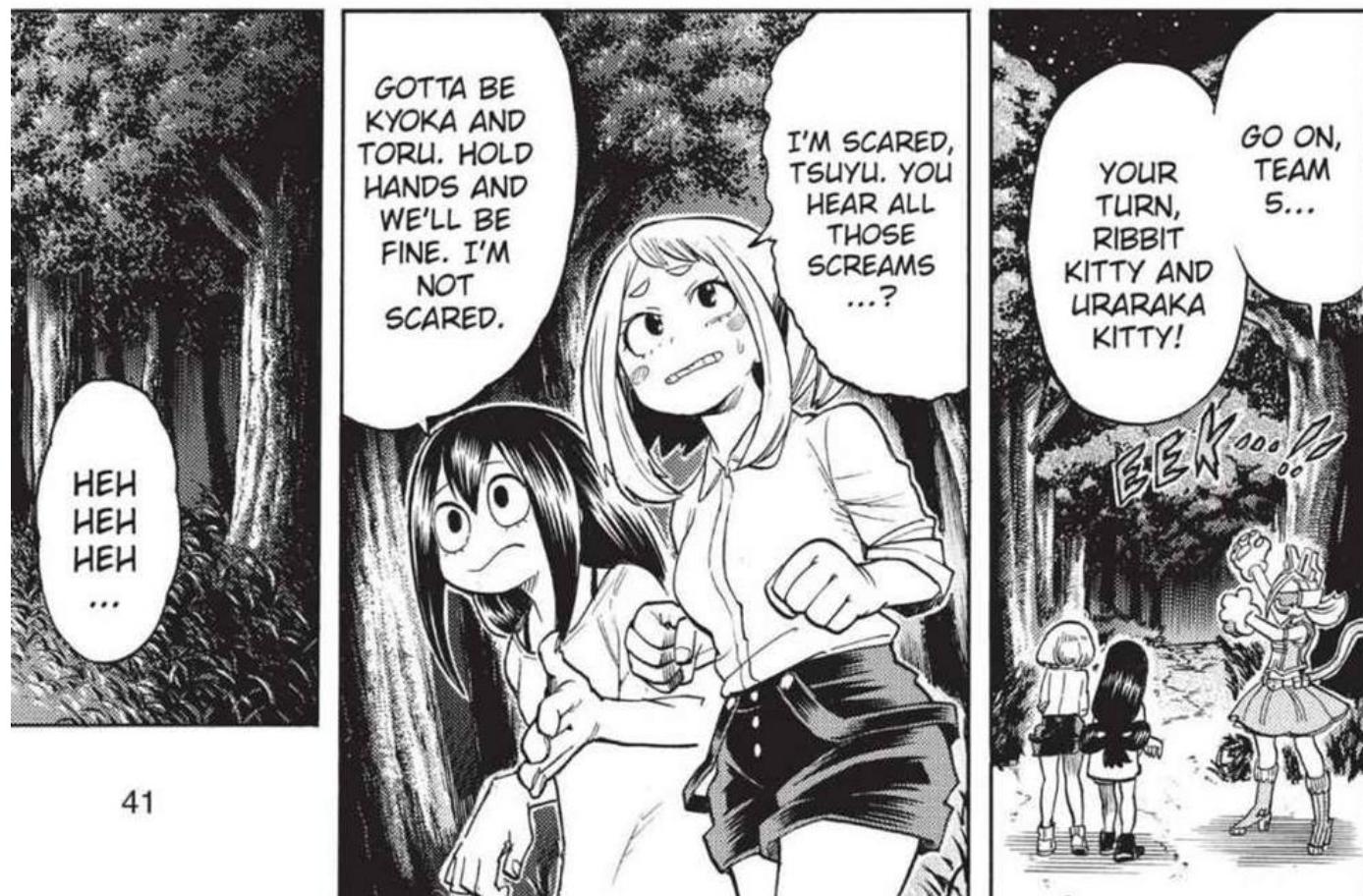
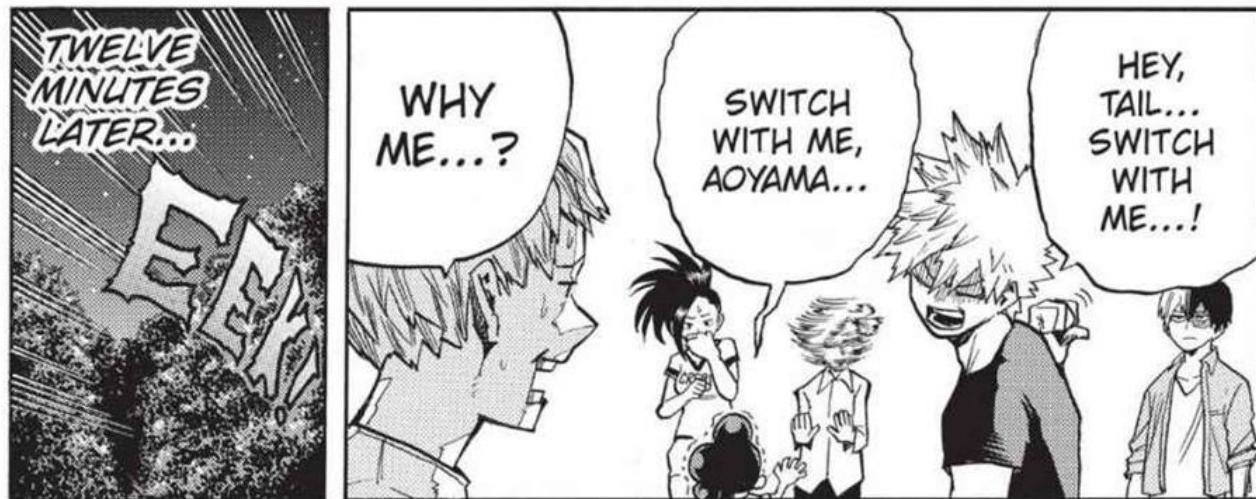
I EXPECTED NO LESS OF H.A.!! AS WELL AS A CHANCE FOR US TO BROADEN THE UTILITY OF OUR QUIRKS.

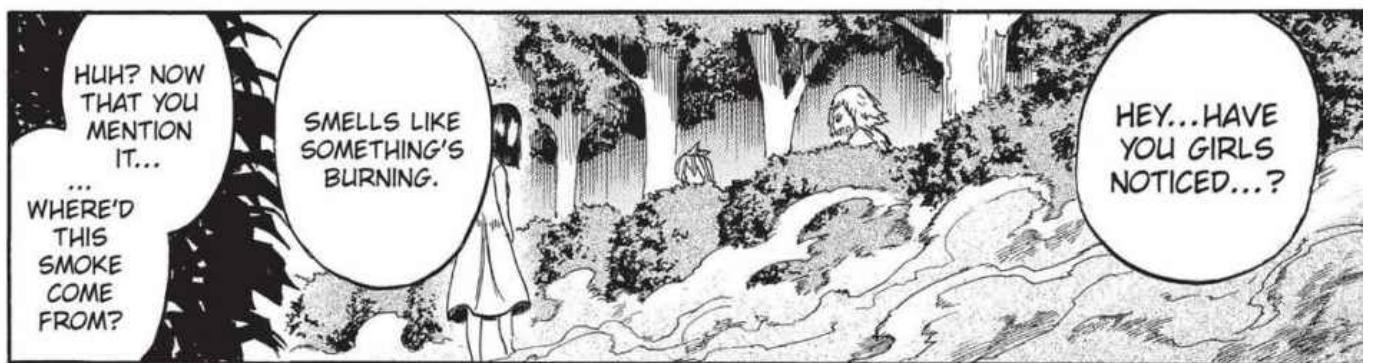
I SEE! IT'S AN OPPORTUNITY TO WORK ON OUR INGENUITY THROUGH COMPETITION...

TEAMS OF TWO...? WAIT. THERE ARE TWENTY OF US, MINUS THE FIVE GETTING EXTRA LESSONS...

THRUST
PLEASE DON'T. THAT'S GROSS...

SO GET CREATIVE! WHICHEVER CLASS MAKES THE OTHER WET THEIR PANTS MORE WINS!









LET'S
BEGIN.



PUT THEM
IN THEIR
PLACES...





STAY
OUT OF
OUR
WAY,
KITTY
CATS.

WHOO

HOW
...?

EVEN
WITH ALL
OUR
PRECAU-
TIONS
...!!



HOW
...





HOW'RE
THERE
VILLAINS
HERE??





EXTRA INFO ON QUIRK TRAINING

PART 2



YUGA AOYAMA
NAVEL LASER

By continuing to shoot his laser even when his stomach starts to hurt, Aoyama's body acclimates to the process. This will allow him to fire his laser for longer periods.



TSUYU ASUI
FROG

By muscle training, Asui is strengthening her jumping capabilities and the power of her tongue.



TENYA IDA
ENGINE

I didn't draw him doing this, but Ida's basically just running laps around the camp's perimeter.



MASHIRO OJIRO
TAIL

Ojiro strengthens his tail by smashing it against hard objects.



DENKI KAMINARI
ELECTRIFICATION

By continuously releasing electricity, Kaminari hopes to train his body to withstand higher output.



KOJI KODA
DOLITTLE

Koda's training involves shouting so that his voice can reach faraway targets.



**FUMIKAGE
TOKOYAMI**
DARK SHADOW

He trains by attempting to control Dark Shadow while in complete darkness. You might have noticed a panel with a "Gahhhh" coming from a cave. That's Tokoyami, battling against Dark Shadow.



MEZO SHOJI
DUPLI-ARMS

Shoji is working hard at creating his duplicate parts faster and maintaining control over multiple parts at once. This training sounds especially tough.



KYOKA JIRO
EARPHONE JACK

Strengthening her jacks will allow for better sound quality, so Jiro is focusing on whipping those ears around. As usual, I didn't draw this happening.

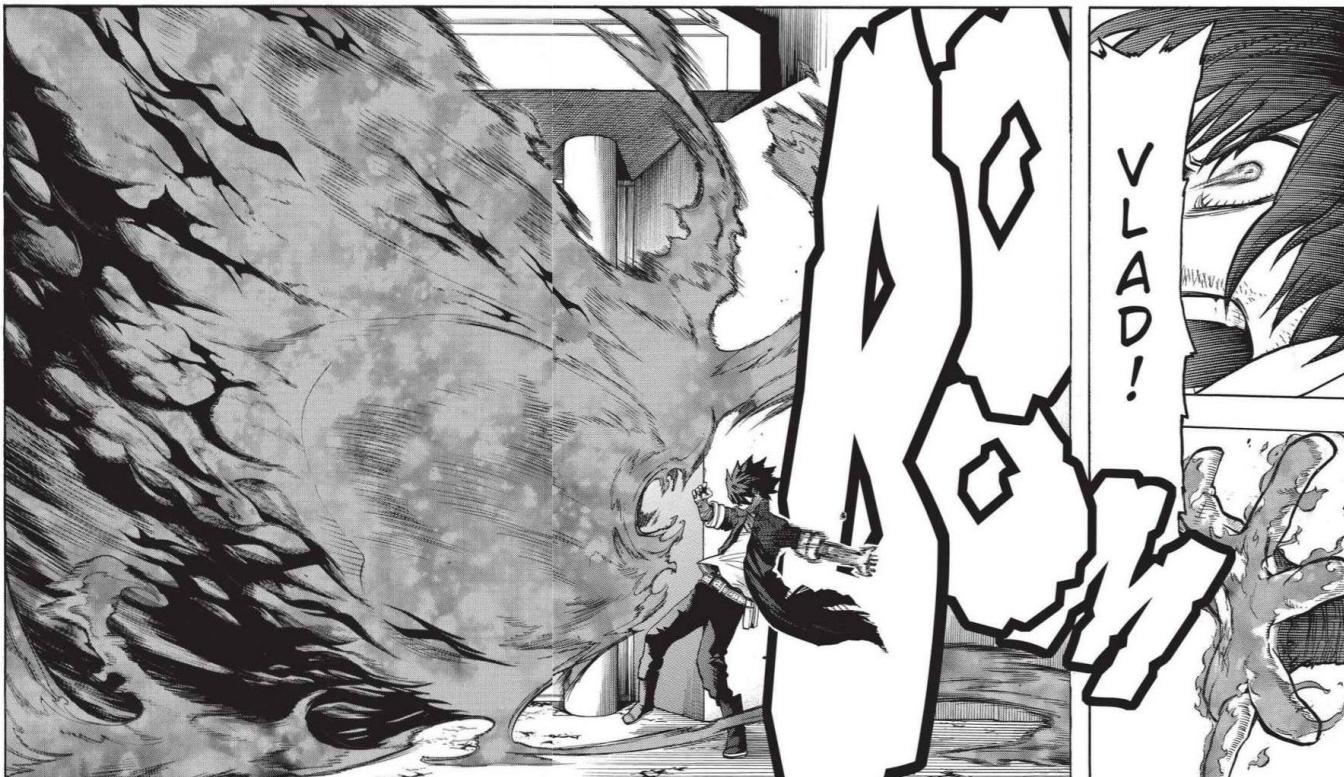




EW
OO
M

THIS
IS
BAD...

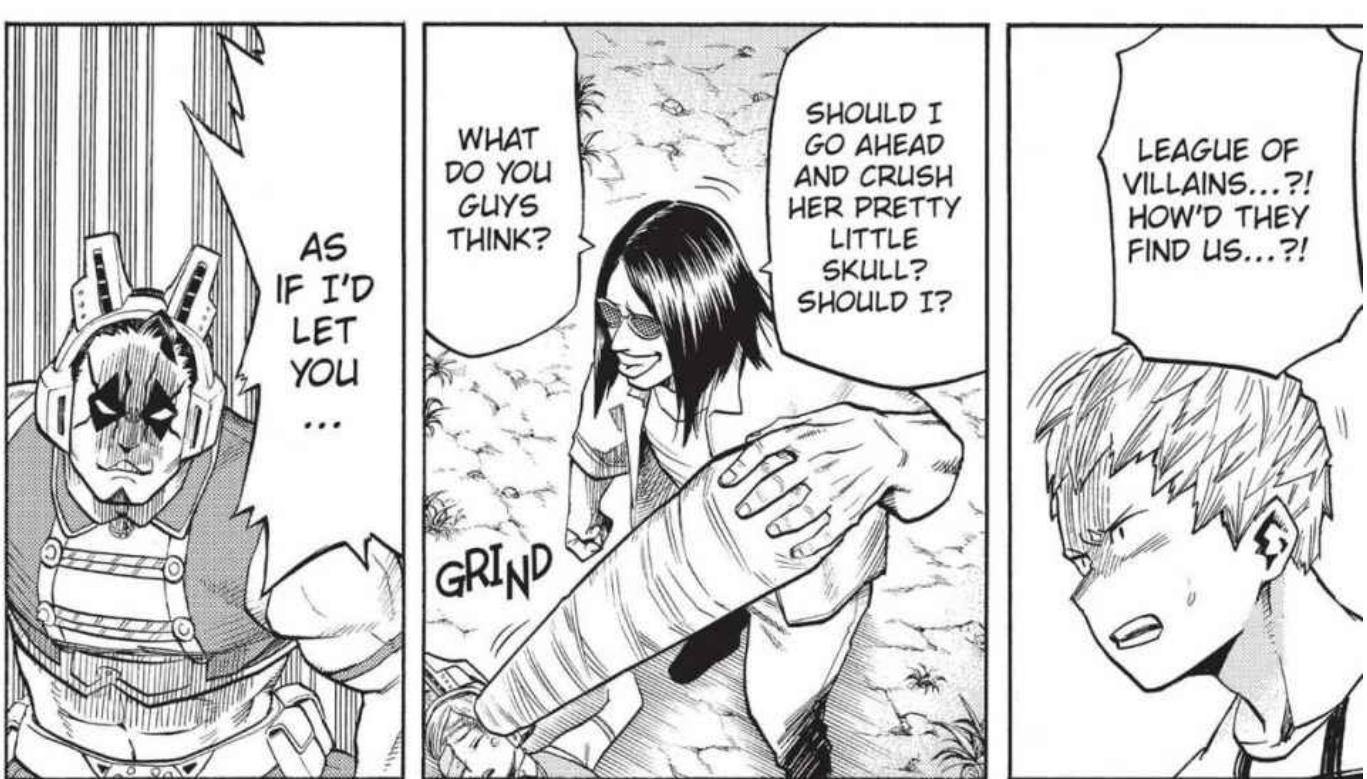




MWA HA HA HA HA HA HA

WE'RE THE
LEAGUE OF
VILLAINS'
VANGUARD
ACTION
SQUAD!!

PLEASED
TO
MEETCHA,
U.A.
STUDENTS
!!



AH,
AND WE
KNOW
ABOUT
YOU,
FOUR-
EYES!

YEP!
WE
SURE
ARE!

STAIN...
SO THESE
ARE HIS
FOLLOWERS
....!

LET ME
INTRODUCE
MYSELF.
I'M
SPINNER.

YOU'RE
ONE OF THE
ONES WHO
BROUGHT
ABOUT STAIN'S
END IN HOSU
CITY.

THAT'S
ALL
WELL
AND
GOOD,
BUT...

WHOA
...

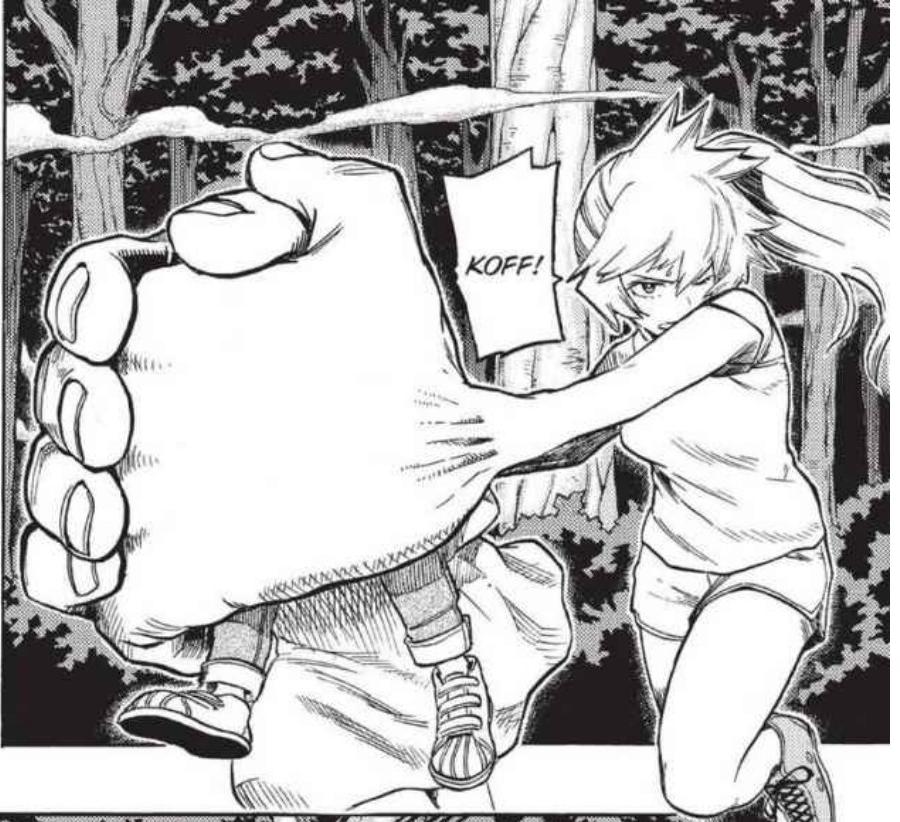
AND I INTEND
TO MAKE HIS
DREAMS COME
TRUE.

HOPING TO
FIND SOME
HAPPINESS AS A
WOMAN IN THIS
WORLD... AND
AT THIS AGE,
TRYING VERY
HARD...

THAT WOMAN
LYING THERE,
PIXIE-BOB...
LATELY, SHE'S
STARTED TO
WORRY ABOUT
GETTING
MARRIED.







THE
DIFFERENCE
BETWEEN
US AND
CLASS A....

YOU'RE
ALWAYS
GIVING
MONOMA
FLAK, BUT
YOU FEEL IT
TOO, DEEP
DOWN,
RIGHT?!

HUH?!

BUT WE
WERE
TOLD NOT
TO
ENGAGE...

I'M GONNA
FIGHT. YOU
TAKE CARE
OF SHIOZAKI
AND KODAI.

NO!

CRISIS
!!

SO
WHAT'S THE
DIFFERENCE?
IT'S OBVIOUS!
WHAT THEY'VE
HAD AND
WHAT WE
DIDN'T...

WE PASSED
THE SAME
TEST TO GET
INTO U.A. WE
HAVE THE
SAME
CURRICULUM.

I KNOW I
FEEL IT,
ANYWAY...!

HEROES
SHOULDN'T BE
RUNNING FROM
BAD GUYS
LIKE THIS!!

THEY TAKE
EVERY CRISIS
AND TURN
IT INTO AN
OPPORTUNITY!
GET IT?

I'M GONNA
FIND THESE
JERKS AND
BEAT THE
SNOT OUT
OF THEM!!

SO DON'T TRY
TO STOP ME,
KENDO! I'M IN
CLASS 1-B OF
THE HERO
COURSE! IF I
DON'T STAND
UP HERE,
WHAT'S THE
POINT?!

KRAK

KOTA
...!

....!

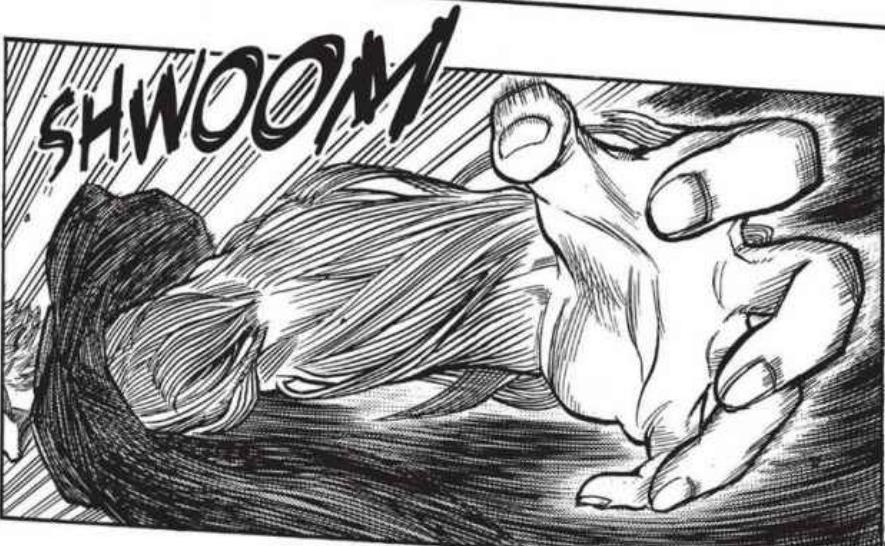
...WHERE YOU'RE
ALWAYS RUNNING
OFF TO... I'M
SORRY, KOTA! I
CAN'T COME FOR
YOU, SO GET BACK
HERE!!

YOU
HEAR ME,
KOTA?! GET
BACK TO
CAMP! I'M
SORRY I
DON'T
KNOW...

FWOOM



I'M GONNA
HAVE FUN
WITH YOU.



...WERE
TRAGICALLY
CUT SHORT
BY ONE
HEARTLESS
CRIMINAL.



BUT THEIR
WONDERFUL
LIVES...

WATER
HOSE...A
FANTASTIC
PAIR OF
HEROES.





IF YOU SEE THIS MAN, CALL THE POLICE OR CONTACT A HERO IMMEDIATELY... AT PRESENT, HIS LEFT EYE...

HIS QUIRK IS A SIMPLE POWER-UP TYPE, MAKING HIM HIGHLY DANGEROUS.



THE SUSPECT IS STILL ON THE RUN AS POLICE AND HEROES ATTEMPT TO ASCERTAIN HIS WHEREABOUTS.

YOU!!



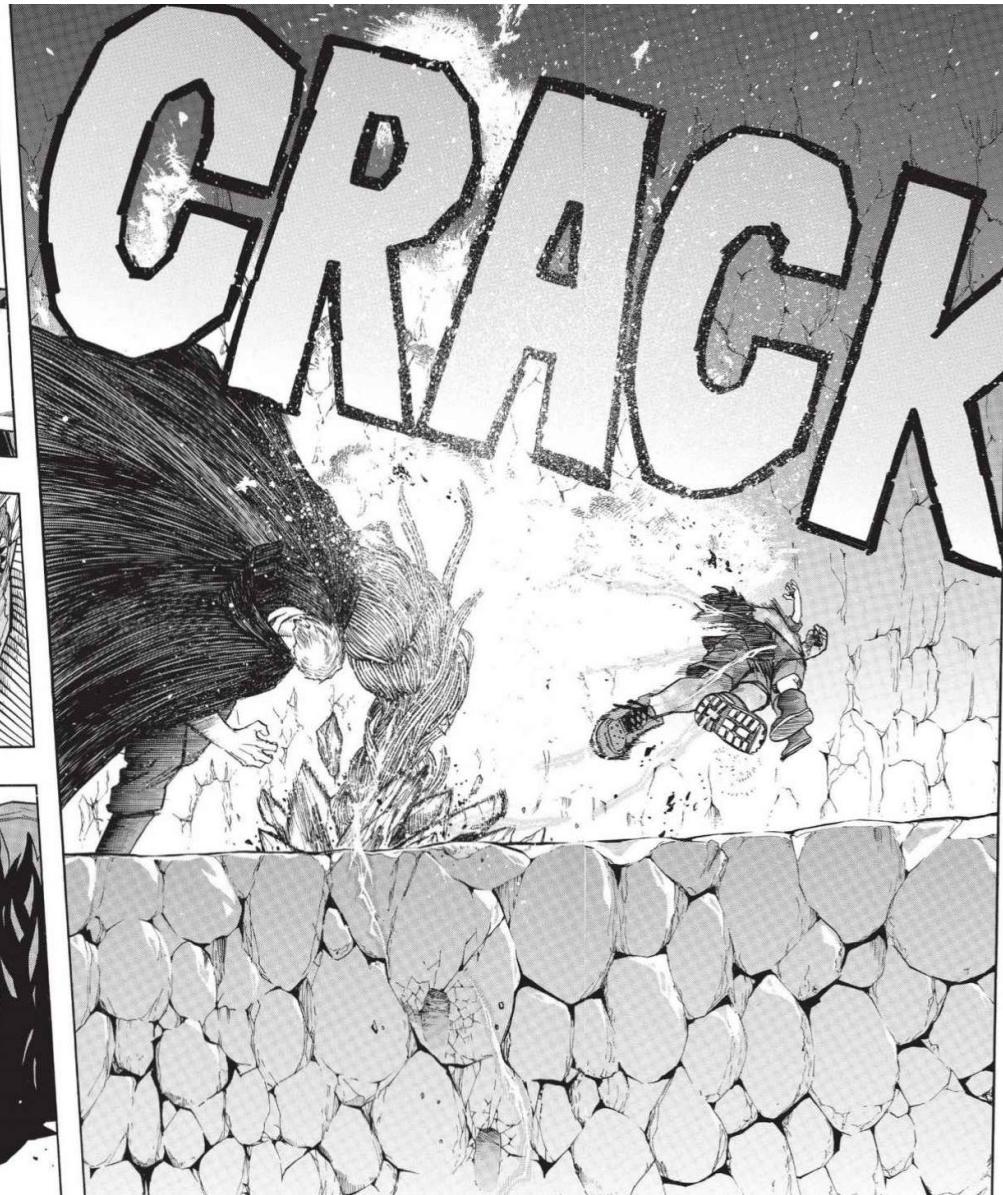
MOM

DAD ...!

...



... SHOULD BE SCARRED FROM HIS ENCOUNTER WITH WATER HOSE...







HERO

WILD, WILD PUSSYCATS:
TIGER CAGE 311
[YAWARA CHATORA]

STREET CLOTHES



Birthday: 2/29

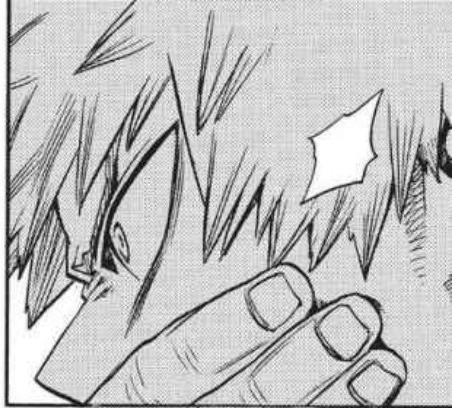
Height: 190 cm

Favorite Thing: His teammates

BEHIND THE SCENES

Originally a woman. I once visited Thailand.

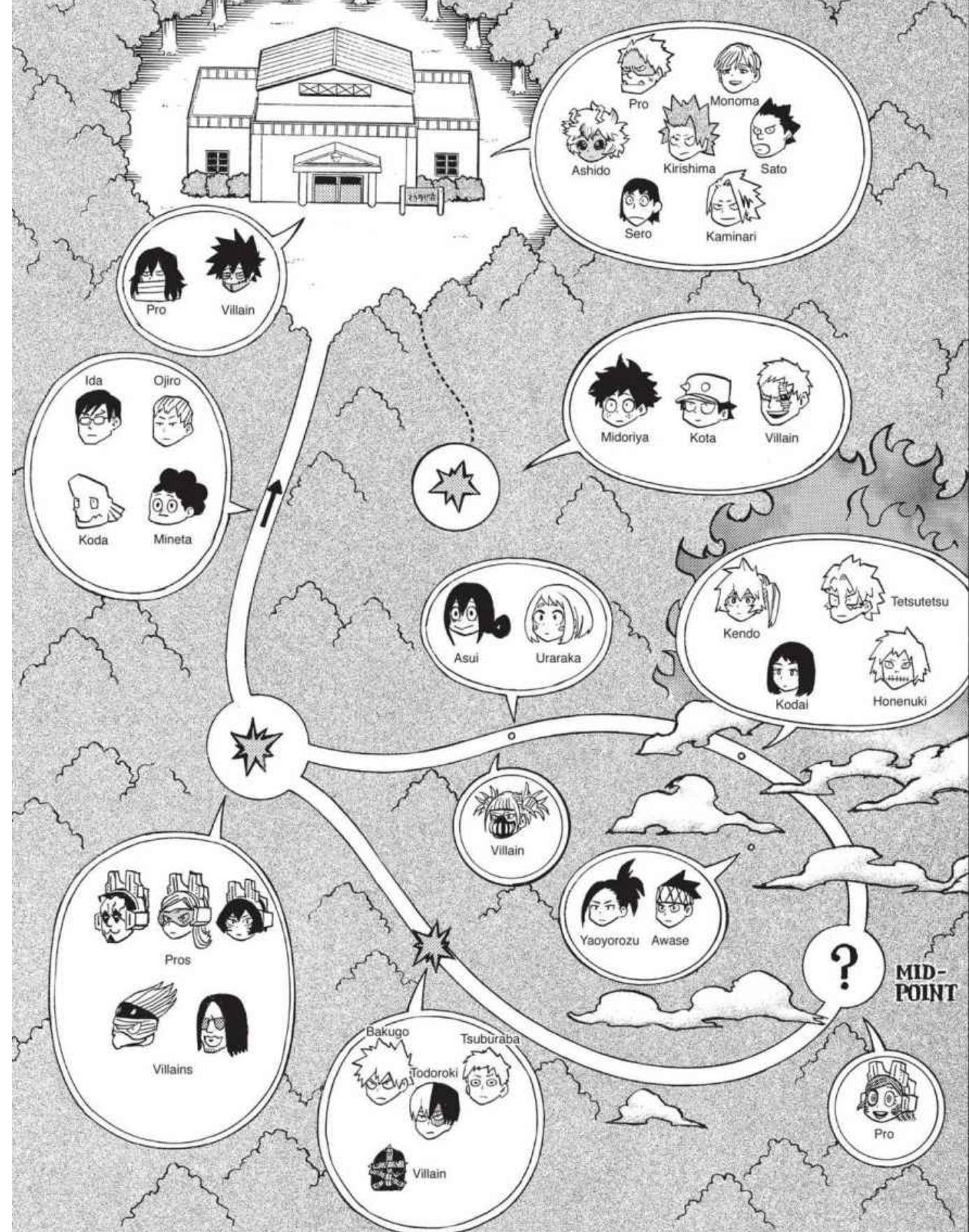


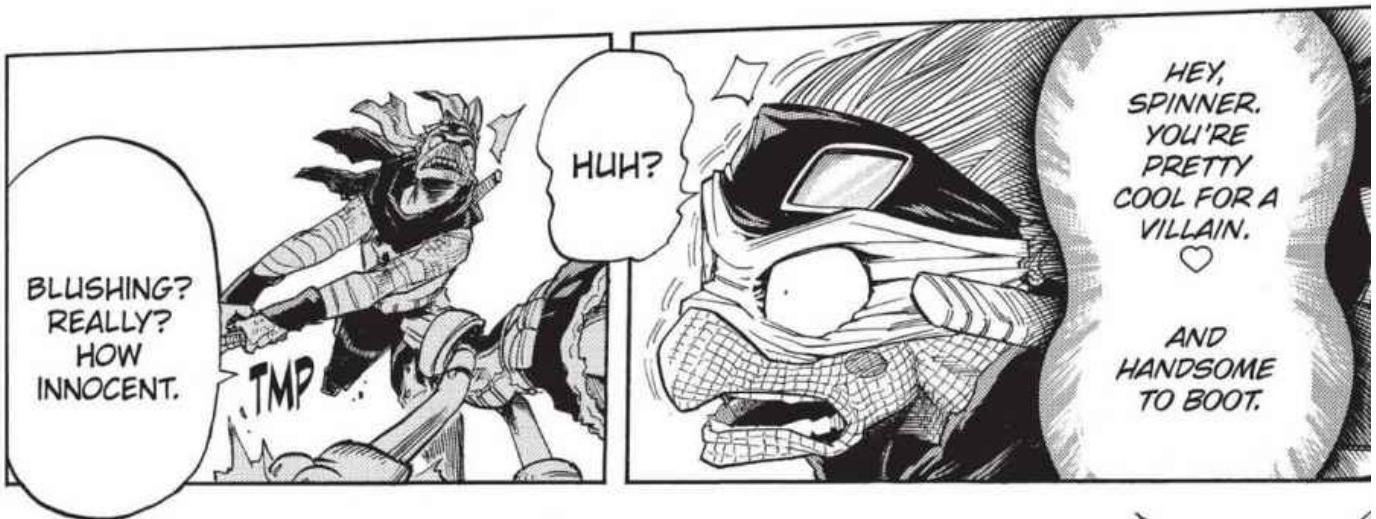


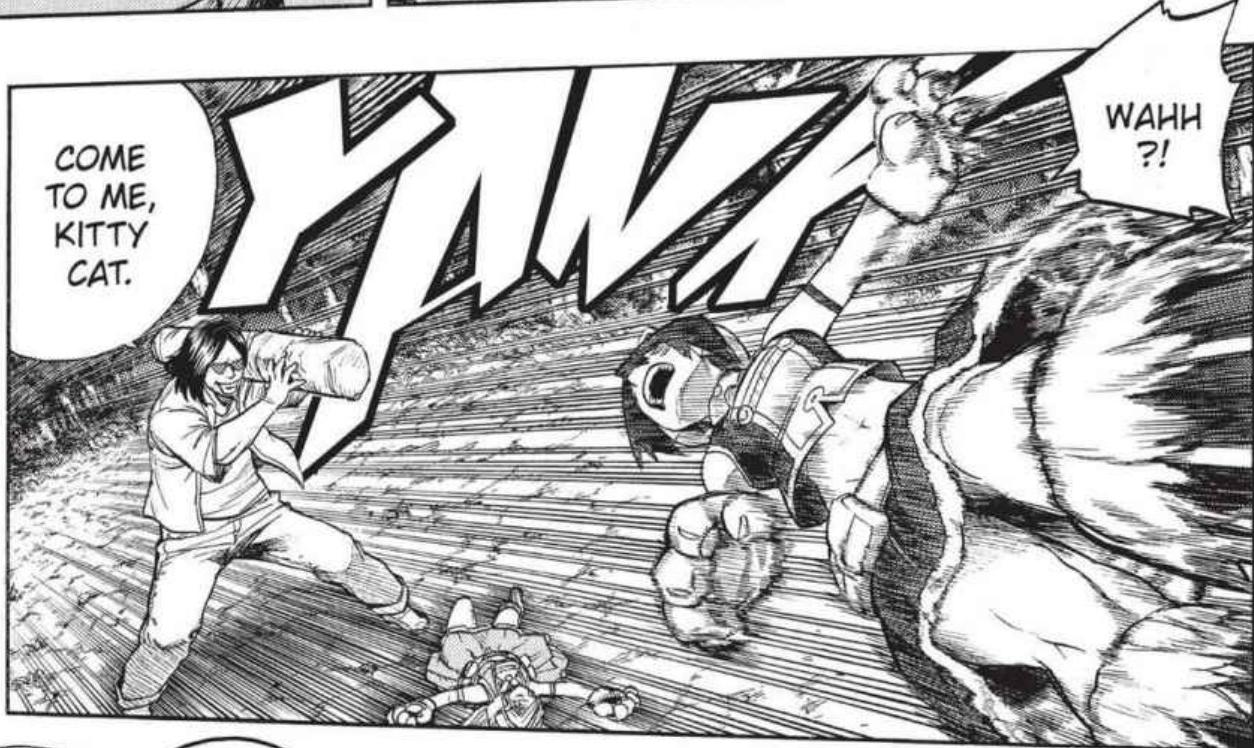
THE BEAST'S FOREST

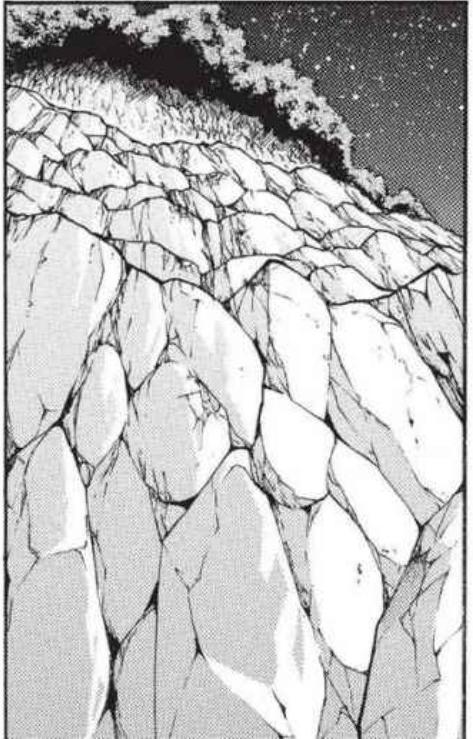
LIVE VIEW

• Villains 10
• Pro Heroes 6
• Students 40





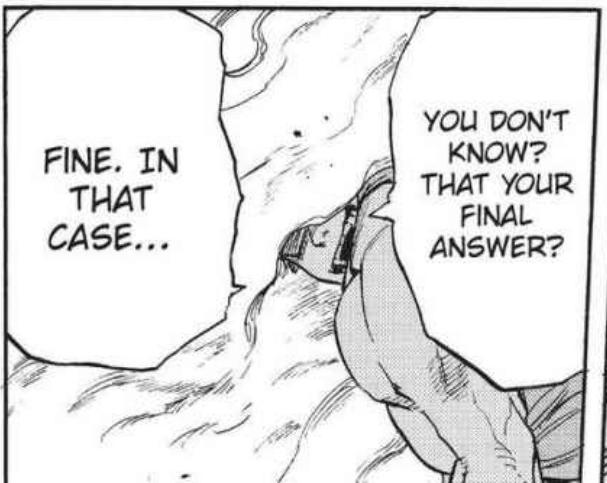


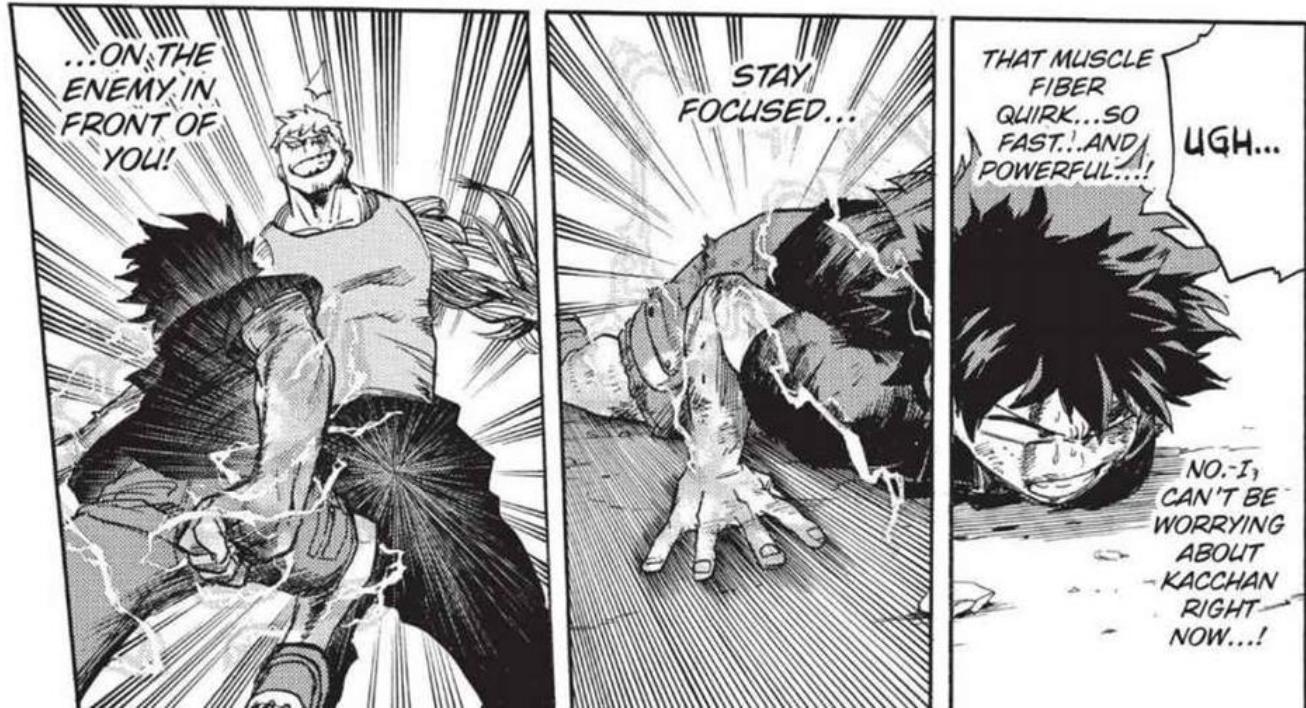


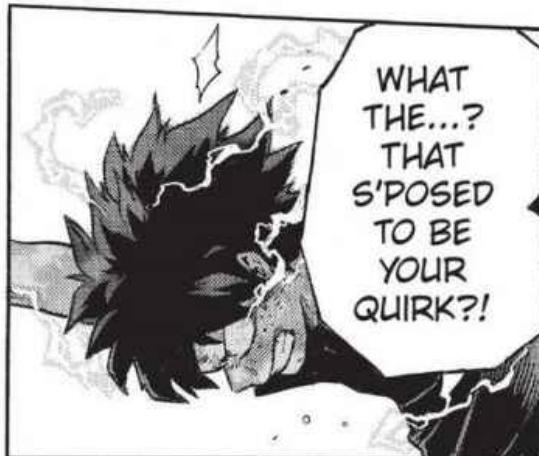
















...THINGS
ALWAYS
END UP
LIKE
THIS!!

BECALISE
OF YOU
AND
THOSE
LIKE
YOU...

THEY'RE
THE PAIR
THAT GAVE
ME THIS
GLASS EYE.

WATER
HOSE.

I KILLED
'EM, JUST
LIKE I
WANTED
TO.

I DON'T
REALLY
HOLD A
GRUDGE
AGAINST 'EM
ABOUT MY
EYE.

IT'S
NO
GOOD.

BRATS
LIKE YOU
SURE
KNOW
HOW TO
PASS THE
BLAME.

WHAT'S BAD
IS WHEN YOU
CAN'T PUT
YOUR MONEY
WHERE YOUR
MOUTH IS...

WE ALL DID
OUR BEST
AND HAD TO
DEAL WITH
THE
RESULTS.

AND THEY
TRIED TO
STOP ME.

LIKE YOUR
DEAR
MOMMY
AND
DADDY!



**...IS
YOU
!!**

**THE
ONLY
ONE TO
BLAME...**

**NOBODY'S
COMING
TO HELP!!**

**HE'S
REALLY
STRONG
!!**

**CAN'T
DAMAGE
HIM!**

**CAN'T
MATCH
HIM IN
SPEED.**



**WHICH
MEANS...**





**HEROES
STAKE
THEIR
LIVES!**



STREET CLOTHES



WILD WILD PUSSYCATS
RAGDOLL CAGE 311
STOMOKO SHIRETOKOJ

Birthday: 4/8

Height: 166 cm

Favorite Things: Tora, Mandalay, Pixie-Bob

BEHIND THE SCENES

Bright and cheery.

It was her idea for the four of them to form a pro hero team together.

RAWR!!

WHAT THE-?!
THIS ONE'S
DIFFERENT
FROM
BEFORE...

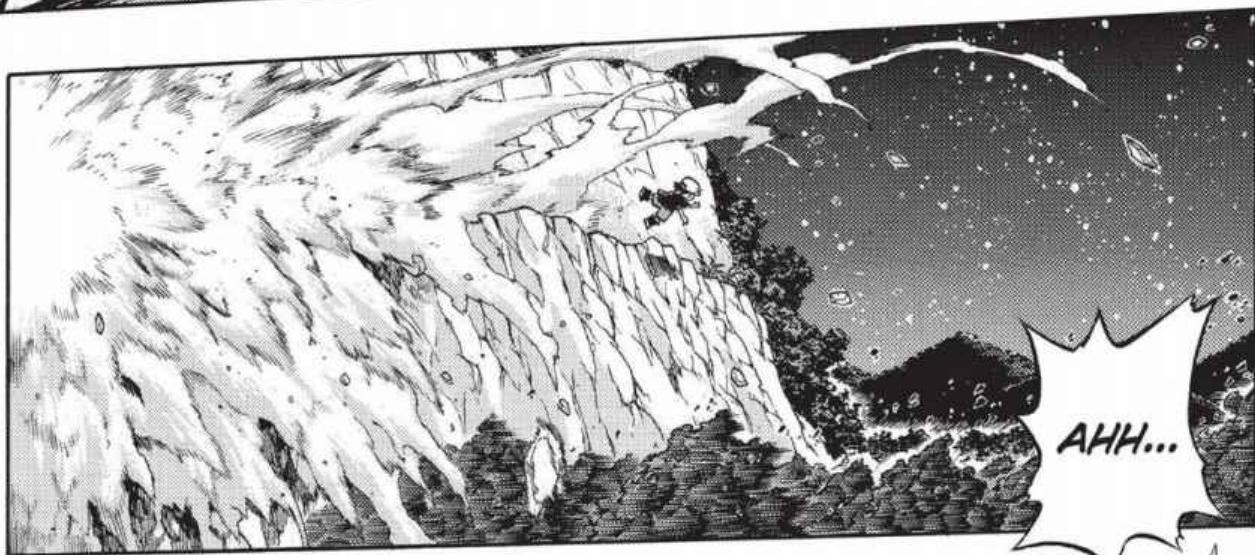
NO.76-MY HERO



THE VILLAINS | THE HEROES

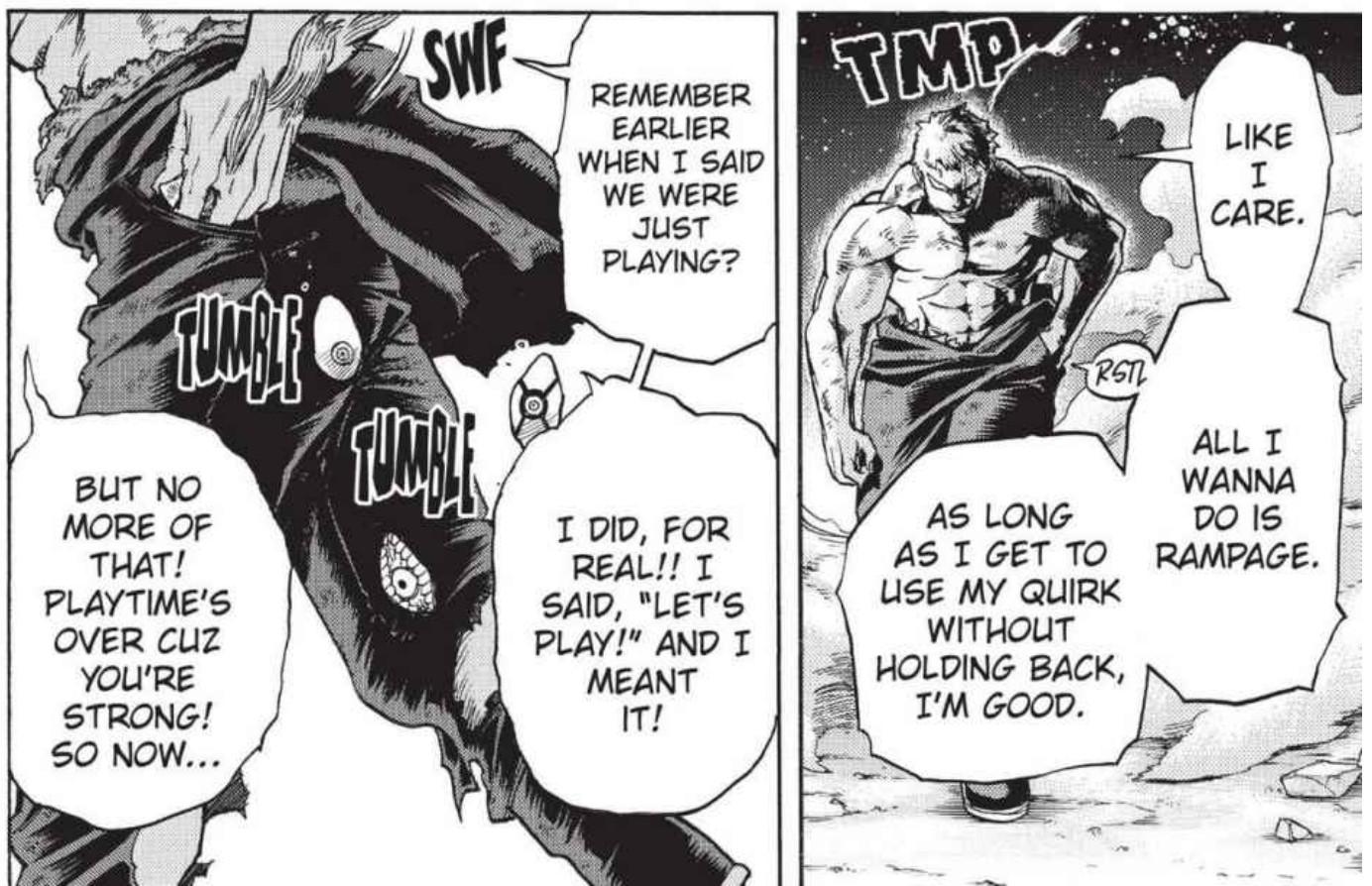


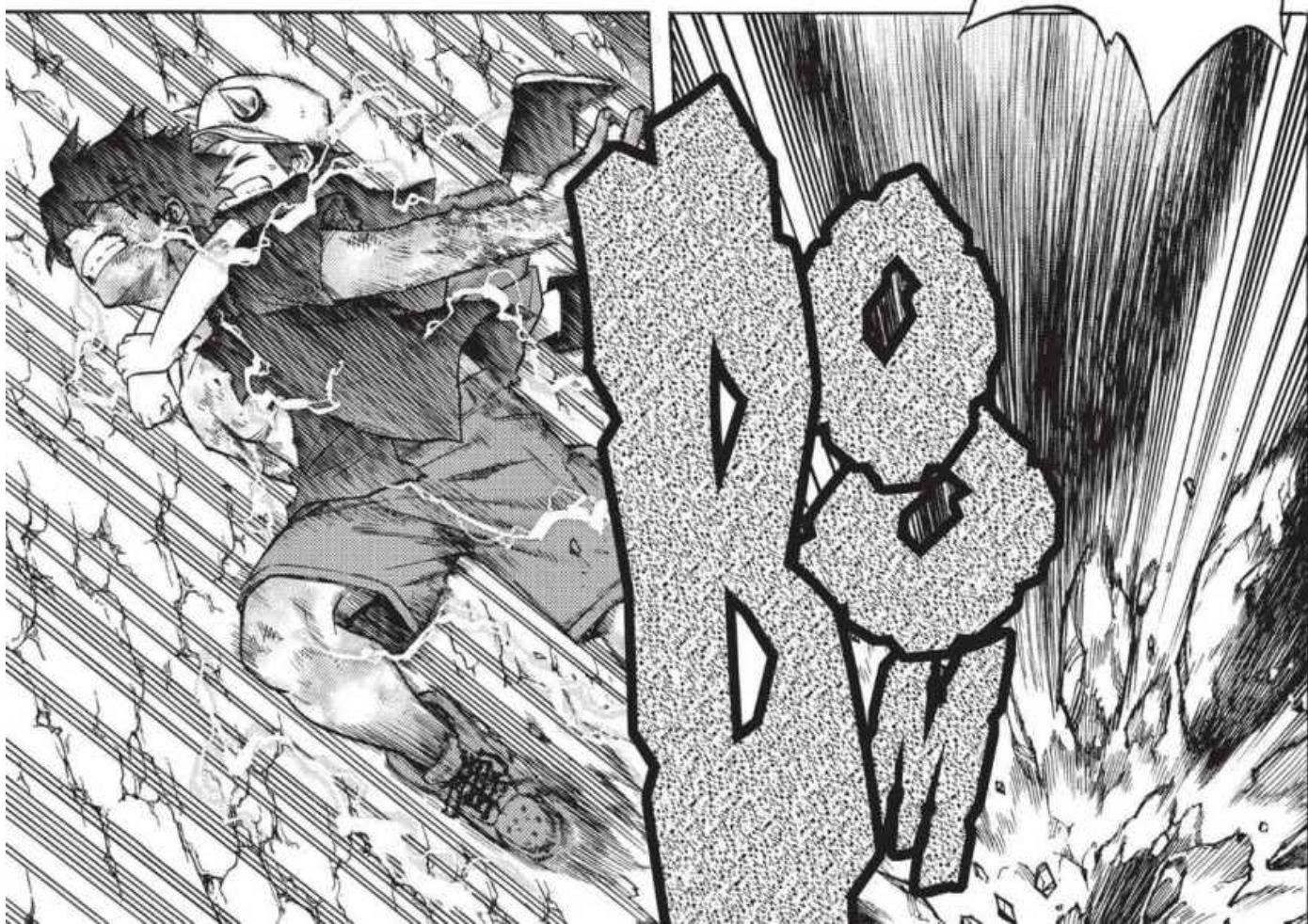
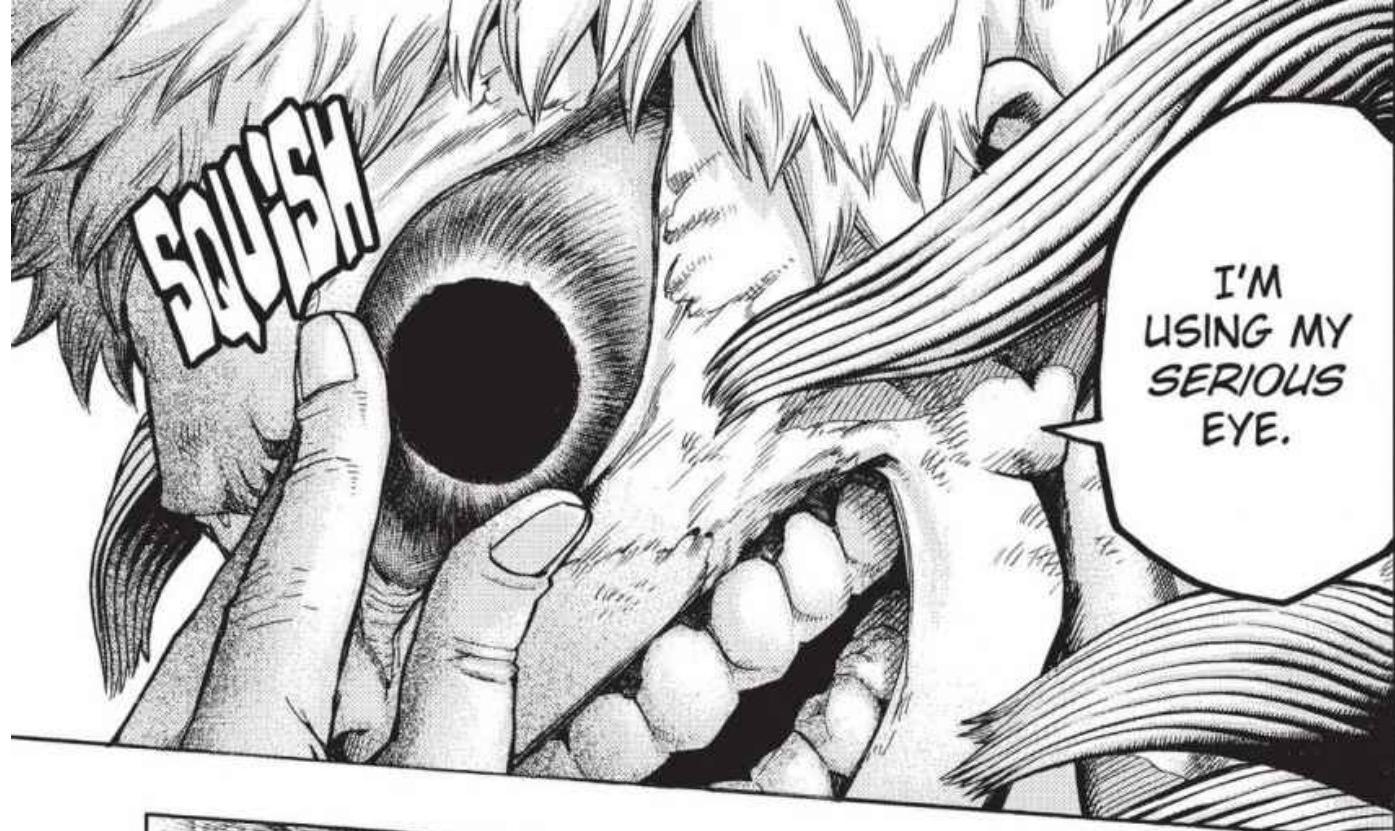
MY HERO ACADEMIA

















IF HE GETS ME, YOU RUN AS FAST AS YOU CAN BACK TO CAMP.

BUT NOT TOO FAR, OR HE'LL GO AFTER YOU... SO... YEAH... ABOUT SEVEN PACES...

GET BACK, KOTA.

THROB

IT'S HOPELESS, SO LET'S RUN. YOU SAW... YOUR ATTACK DIDN'T EVEN SCRATCH HIM!! AND...

CLEAVAGE

GETS YOU...? COME ON, DON'T DO IT!

BOTH YOUR ARMS...

...ARE BROKEN

...

IT'S OKAY!

ONE FOR ALL—100 PERCENT!





HE'S
NOT
GETTING
ONE
STEP
PAST
ME!!





SHUT
UP!!







...
K / L
H / I
M
M
M
M
M
M
M
M
M
M
M
M
M
M
M
!

ONE
FOR
ALL
...
SNAP
1,000,000
PERCENT
!!!
SNAP



FNAP

**DE
LA
W**

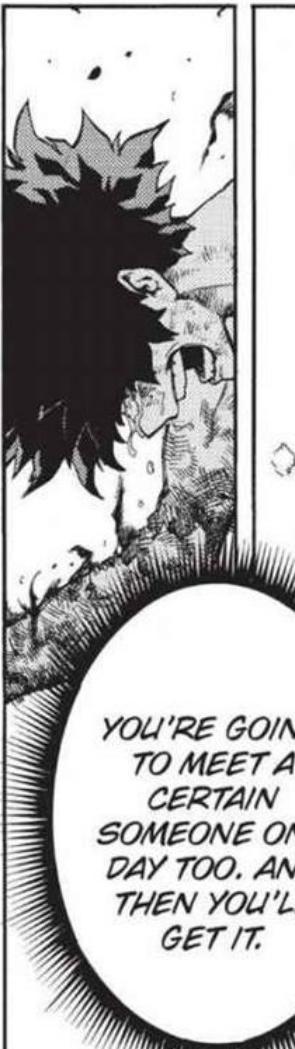


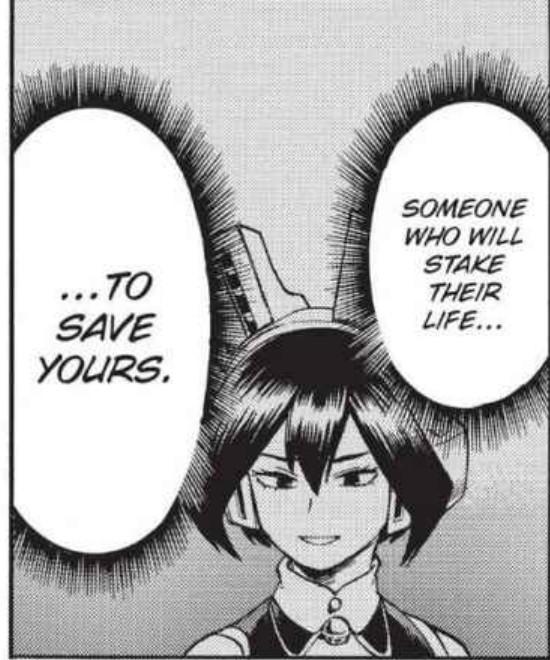


YOUR MOM
AND DAD...
WATER
HOSE...



KOTA!

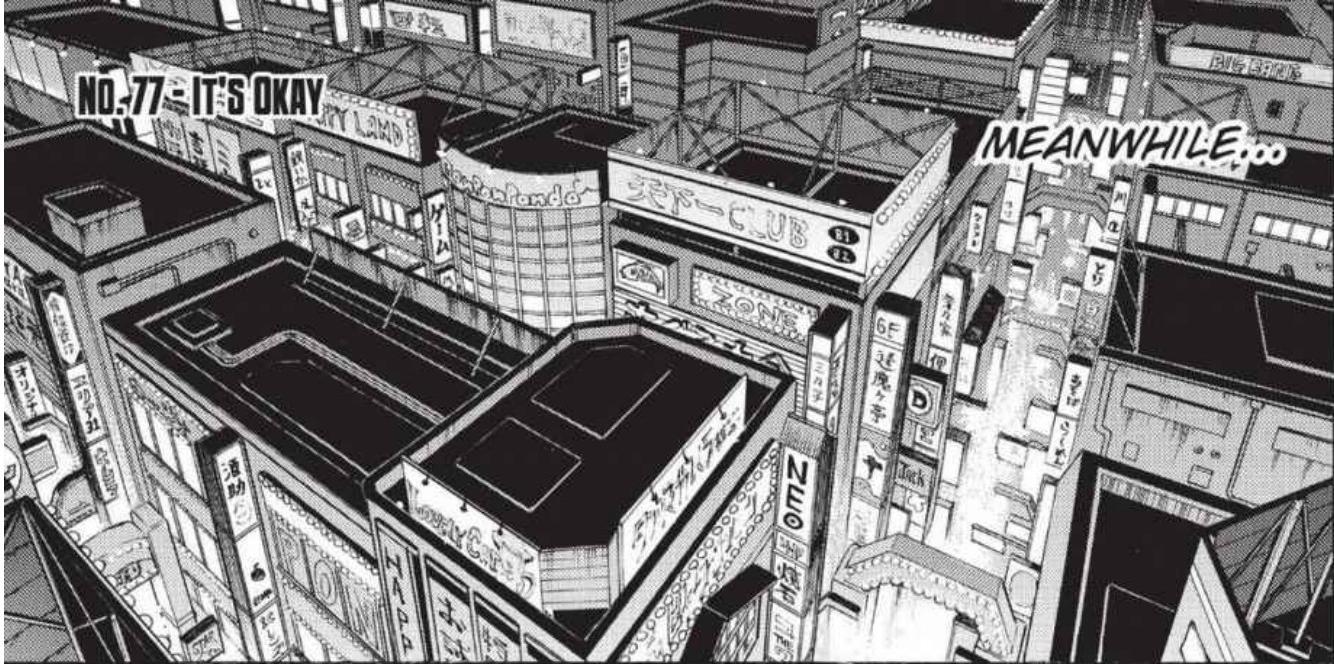




YOUR HERO ACADEMIA

— Fear —







FOR THAT,
WE GOTTA
PUT SOME
CRACKS IN
THIS
SUPER-
POWERED
SOCIETY.



THE PLAIN FACT
THAT THEY MADE
A MOVE THERE
WILL INTIMIDATE
HEROES.

IT DOESN'T
MATTER
WHETHER THE
VANGUARD
ACTION SQUAD
SUCCEEDS OR
FAILS.



THIS
SOCIETY'S
BOUND HAND
AND FOOT
BY ALL ITS
DAMNED
RULES...

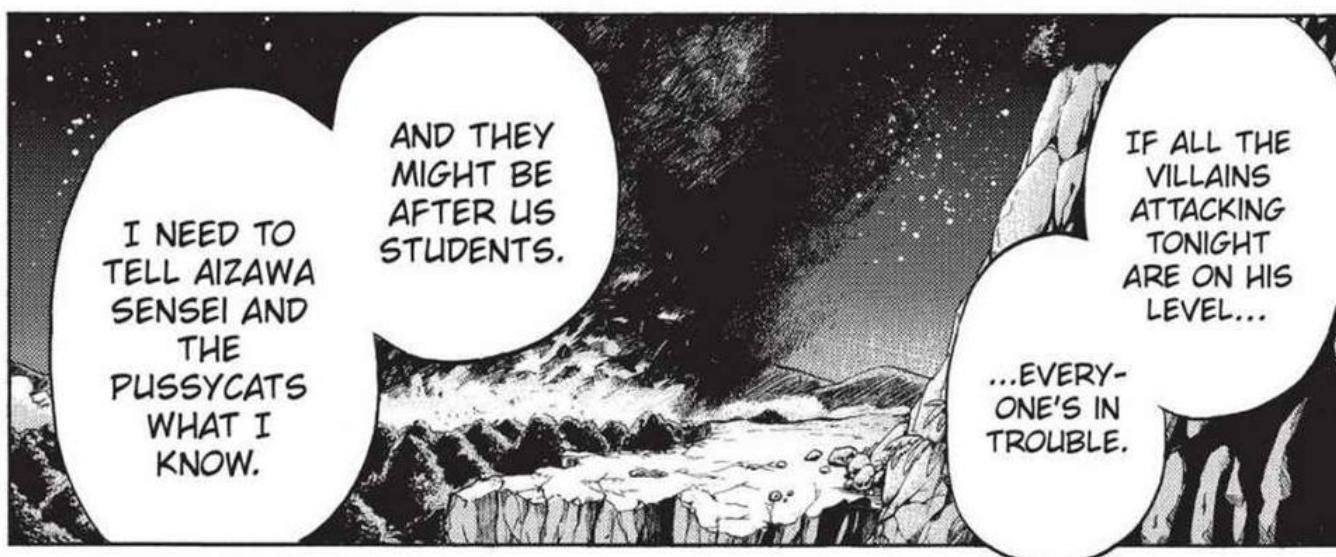
THEY'RE ALL
HEADED IN
DIFFERENT
DIRECTIONS,
BUT EACH IS
A RELIABLE
COMRADE.

DISPOSABLE
PAWNS
THEN...



DON'T
BE
STUPID!
DO I LOOK
LIKE SUCH A
CRUEL GUY?
THEIR
STRENGTH'S
THE REAL
DEAL.





GULP

...THEN
I'VE
GOTTA
DO SOME-
THING.

IF MY
ACTIONS
CAN SAVE
ANY OF
THEM...

...BUT
I STILL
DAMAGED
HIM GOOD...

HE WON'T WAKE
UP ANYTIME
SOON. EVEN IF
HE DOES, HE'S
NOT GOING
ANYWHERE.

WE'LL
LEAVE
THIS
VILLAIN
HERE FOR
NOW.

MY ARM
MIGHT'VE
BEEN
MESSED
UP AND
WEAKENED
...

THERE'S
ONE THING
ONLY YOU
CAN DO.

HUH?

BUT
FIRST
AND
FORE-
MOST
...
I'VE
GOTTA
PROTECT
YOU.

WE NEED
YOUR QUIRK
HERE.

GET
IT?

...PRETTY
MUCH
EVERY
PATH'S
GONNA BE
BLOCKED
OFF.

WITH THE
FOREST
ABLAZE
LIKE
THIS...



JUST LIKE
HOW YOU
SAVED ME
EARLIER.



YOU
CAN HELP
US.

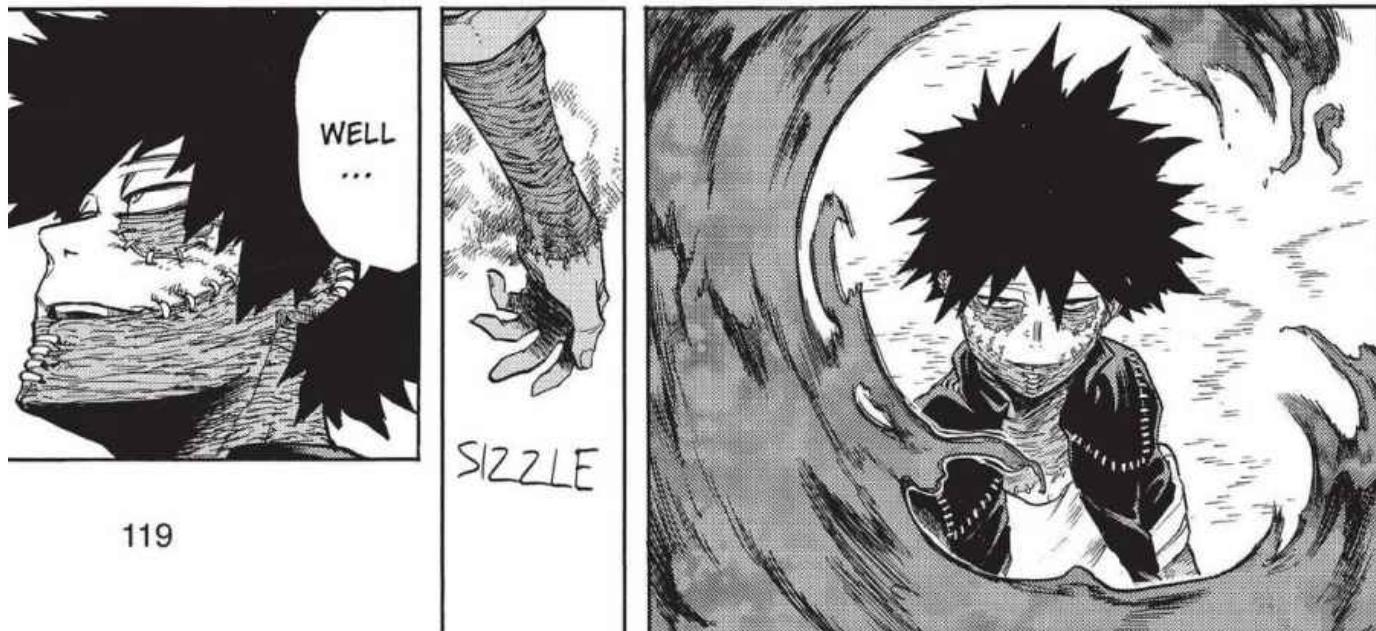
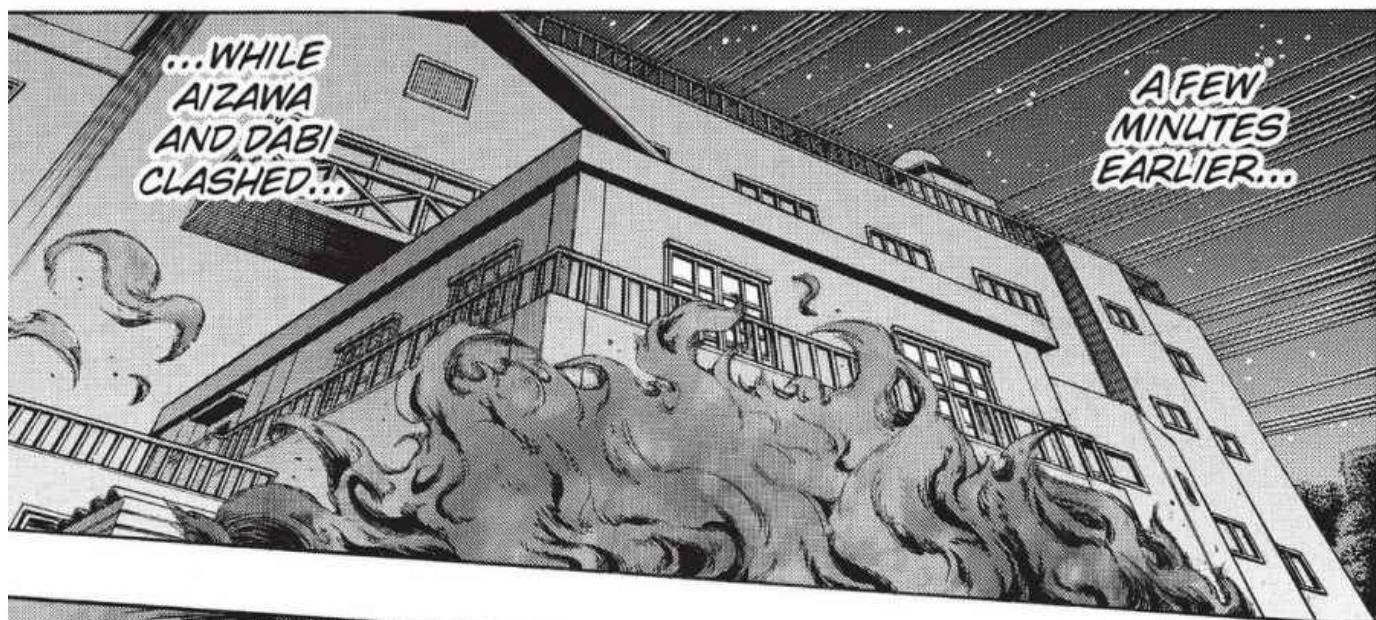


THIS IS
WHAT I
SAVED
MY LEGS
FOR!



CAN YOU
STILL
MOVE...
WITH THOSE
INJURIES
...?!

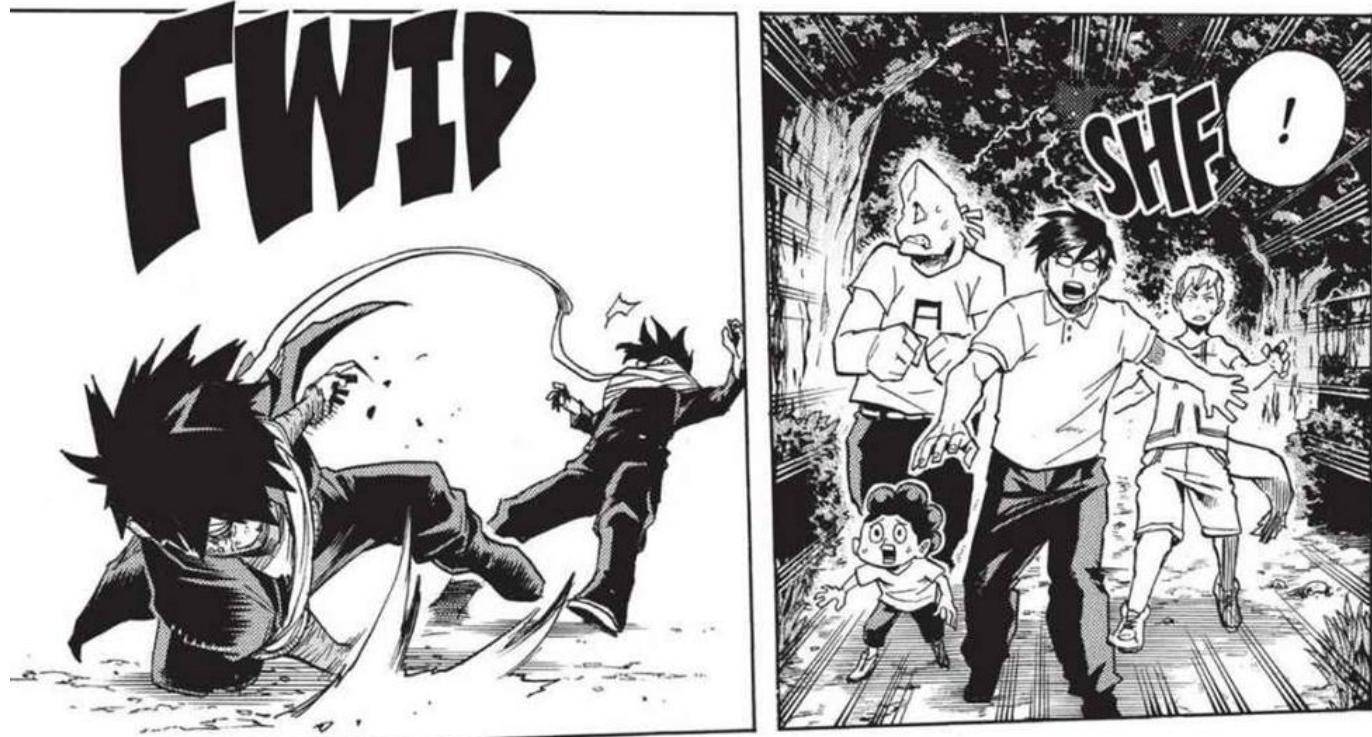
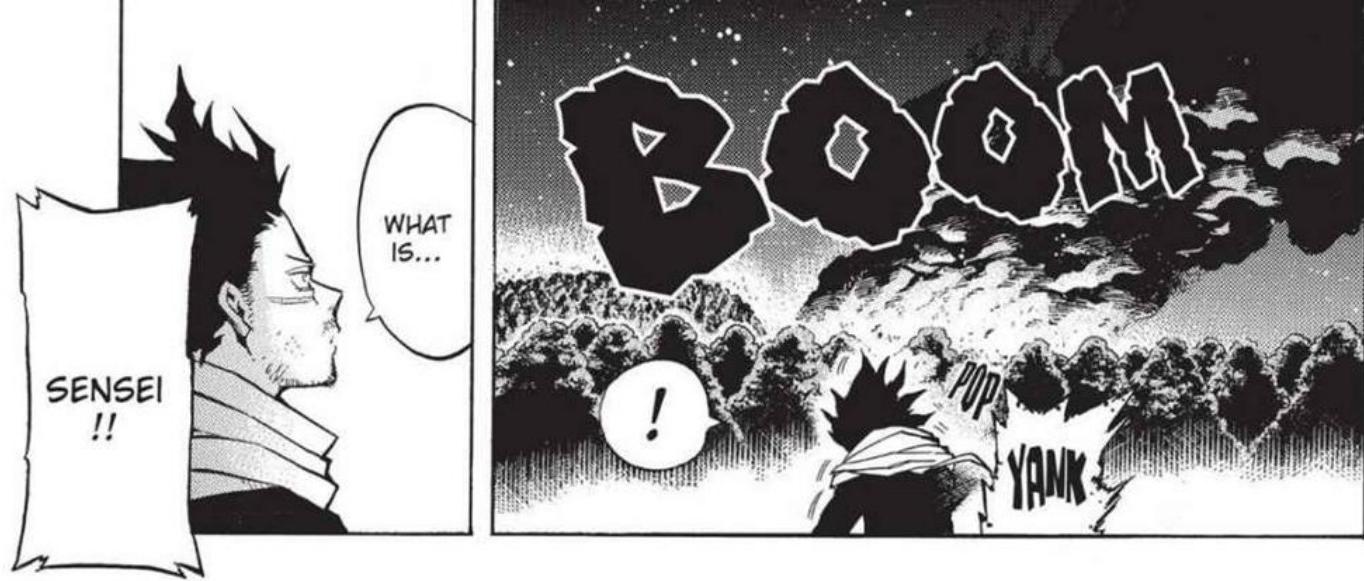
SO HOP
ON! FIRST,
I'M
GETTING
YOU BACK
TO CAMP.

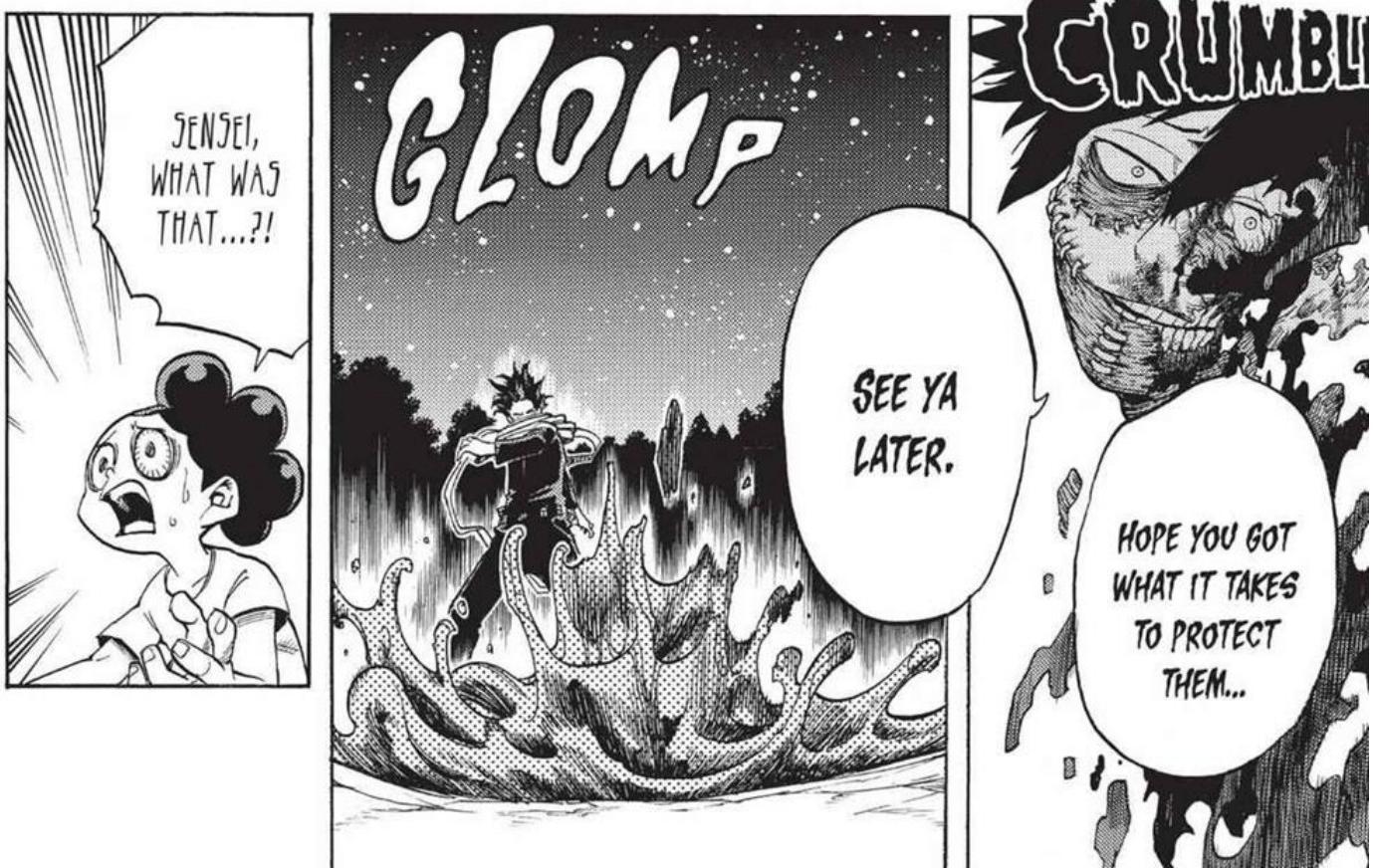














SEND MORE
FODDER, AND
YOU'LL GET
THE SAME
RESULT
AGAIN! LEAVE
IT TO ME!!

HUHH?!

ALREADY?
THAT WAS
WEAK...









DON'T
LET THEM
GET YOU
WHILE
WE'RE
STILL IN
THE DARK...



...THAT
PRO HERO
ERASER-
HEAD SAYS
IT'S
OKAY...



...TO
FIGHT
BACK!!



...SO WE'VE
GOT NO
CHOICE.
THIS IS A
MATTER OF
SURVIVAL!

FROM HOW
THEY TALK,
SEEMS LIKE
YOU
STUDENTS
ARE THE
TARGETS...



...I'LL
TAKE
THE
HEAT
MY-
SELF.

TELL
EVERYONE
IN CLASSES
A AND B...

ABOUT “IT’S OKAY”

Harming another with one’s Quirk is fundamentally against the rules, which is why the use of Quirks in public places is forbidden by law (self-defense is an exception—if someone is attacked first, they’re allowed to defend themselves). It’s different than ordinary self-defense though, which might involve punching someone or pinning them down. This is because Quirks vary so much in nature and because some Quirks are capable of killing in an instant. Attempting to account for every given Quirk in the law books is essentially impossible due to the varying degrees of harm that different Quirks can cause. This is what led to the current heavy-handed law, which states, “No one may use his/her Quirk to harm another!”

However, the law that forbids Quirk use in public spaces is viewed much like the old rule that states, “Bicycles are not to be ridden on sidewalks.” That is to say, if Izuku’s mother dropped her cell phone on the ground outside, she might use her telekinetic Quirk to draw it back to her. Strictly speaking, this would constitute a violation of the rules, but few people would actually give her any guff about it.

Naturally, a stricter approach would be taken with Quirks that could actually harm bystanders (Bakugo would probably get in trouble for using his explosions to boost himself down the street).

As for the battle fought at USJ, anti-personnel Quirk use is permitted on school grounds, which are meant to be spaces for education and training. As such, there was no issue in that case. Still, it would’ve been a different story if any of the students had killed or nearly killed anyone.

ONCE HE ACCOMPLISHES THE MISSION, THEY'LL STOP FLOWING, AND HIS BODY WILL SHUT DOWN.

THE ONLY REASON HE CAN EVEN MOVE RIGHT NOW WITH THOSE WOUNDS IS BECAUSE OF ALL THE ENDORPHINS PLUMPING THROUGH HIS SYSTEM.

SHOOT... I FORGOT TO TELL MIDORIYA TO HEAD FOR SAFETY AFTERWARDS. I REALLY MESSED THAT ONE UP...

I DIDN'T GET A CHANCE TO TELL HIM SORRY... OR THANK YOU!

I... PUNCHED HIM THE OTHER DAY...

I HOPE HE'S OKAY...

BUT STILL... HE WENT AND GOT ALL BEAT UP TRYING TO SAVE ME....!

NO.78-WHIRLING CHAOS

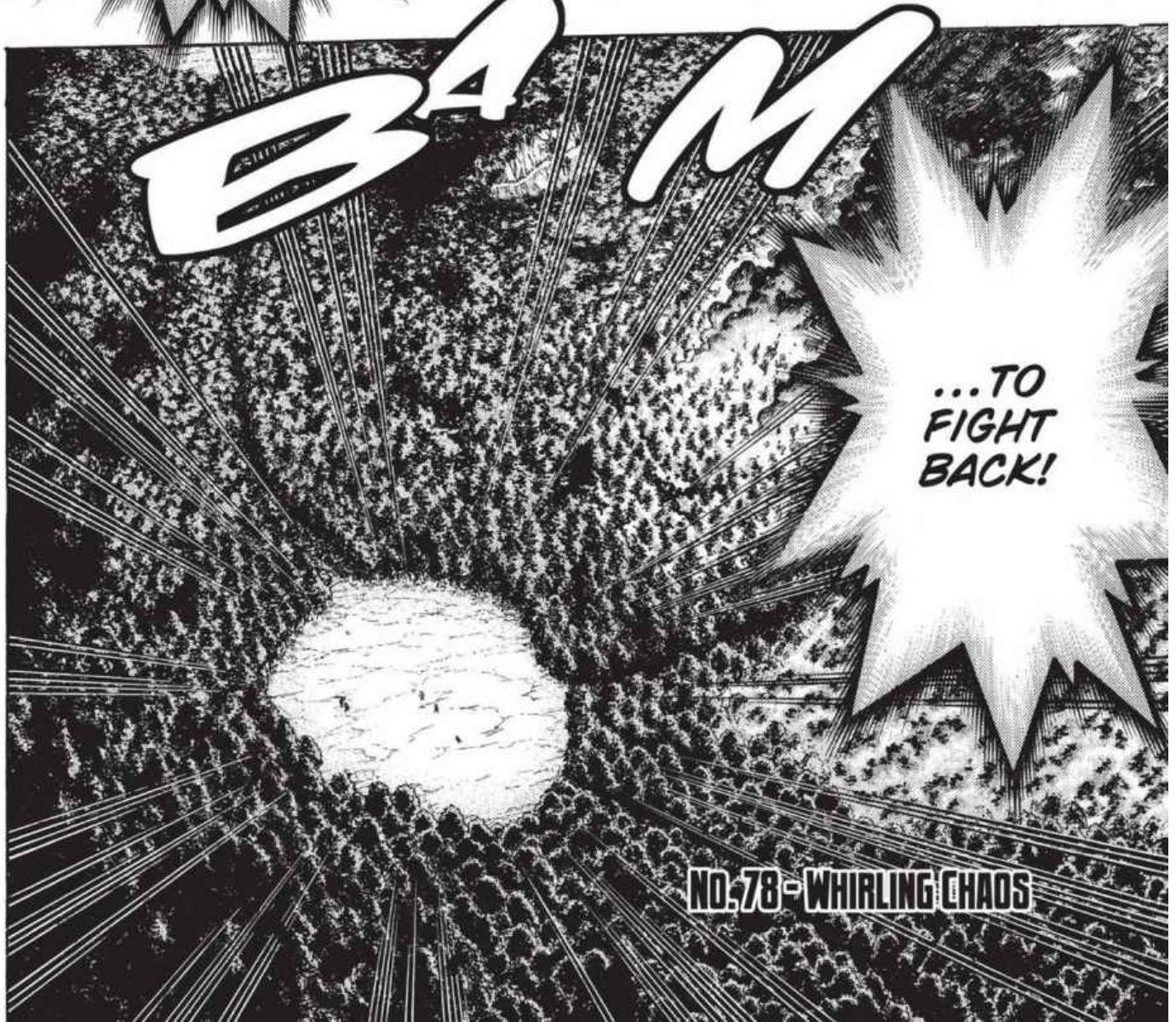
HEY, MISTER... IS HE GONNA BE OKAY?

HE'S FINE... HE GOT BEAT UP LIKE THAT BECAUSE HE HAS NO INTENTION OF DYING.

JUST FOCUS ON A NICE, BIG "THANK YOU."

SO ONCE ALL THIS MADNESS IS OVER...
...YOU CAN TELL HIM.

AS HIS TEACHER, THOUGH, I'LL STILL HAVE TO GIVE HIM GRIEF FOR IT.



NO.78 - WHIRLING CHAOS



DID HE
REALLY
LOSE
IN A
BATTLE
OF
STRENGTH
?!

BUT HOW
COULD THIS
TINY KID
BEAT THAT
BLOOD-
THIRSTY
MUSCLE-
HEAD...?!



THAT
RUMBLING
EARLIER...
THERE'RE
ONLY TWO
AMONG US
WHO FIGHT
WITH BRUTE
STRENGTH
LIKE THAT, AND
IF THEY
LEAKED THAT
INFO, THEN IT
MUST BE...



THAT'S SOMETHING PERSONAL FOR SHIGARAKI.

WHAT EXACTLY DID YOU COME HERE TO DO, SPINNER?

WHAT'S THE BIG IDEA?! HE'S ON THE HIGH-PRIORITY KILL LIST!!

RUTS

...I OBE-OOF!!

AND WHEN IT COMES TO STAIN'S WILL...

STAIN WENT OUT OF HIS WAY TO SAVE THAT BRAT! THAT MUST MEAN HE'S GOT WHAT IT TAKES TO BE A REAL HERO!!

GOT A SOLID HIT!

FINALLY...

THUMP

THUD

ONE OF THE VILLAINS' TARGETS HAS BEEN IDENTIFIED !!

HE RAN OFF... I MIGHT AS WELL BROADCAST HIS MESSAGE.



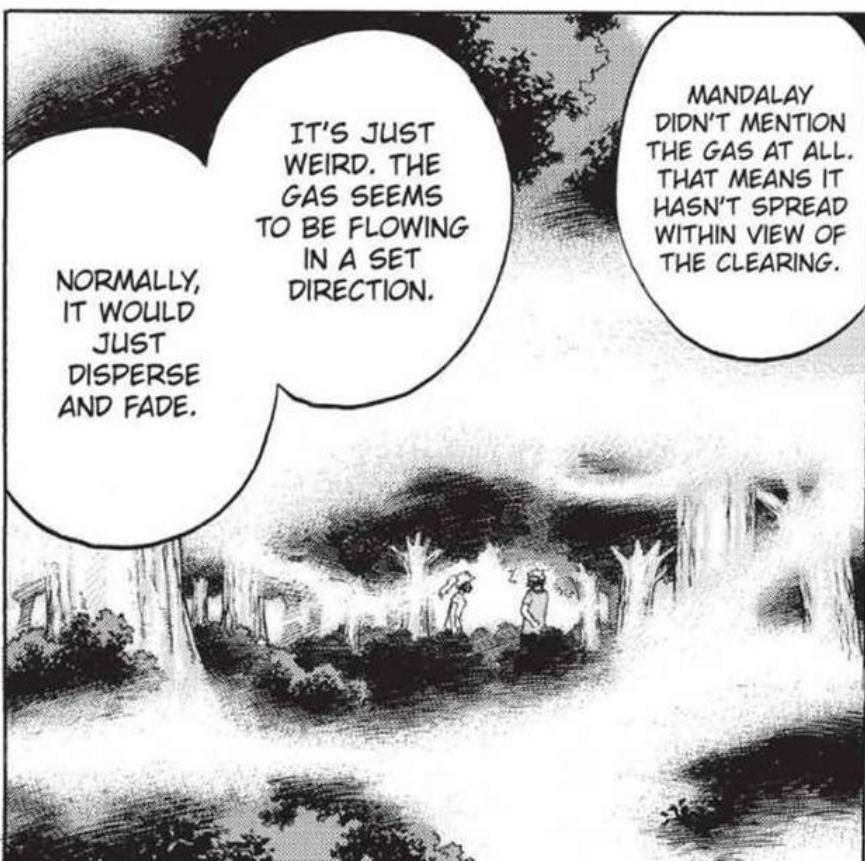




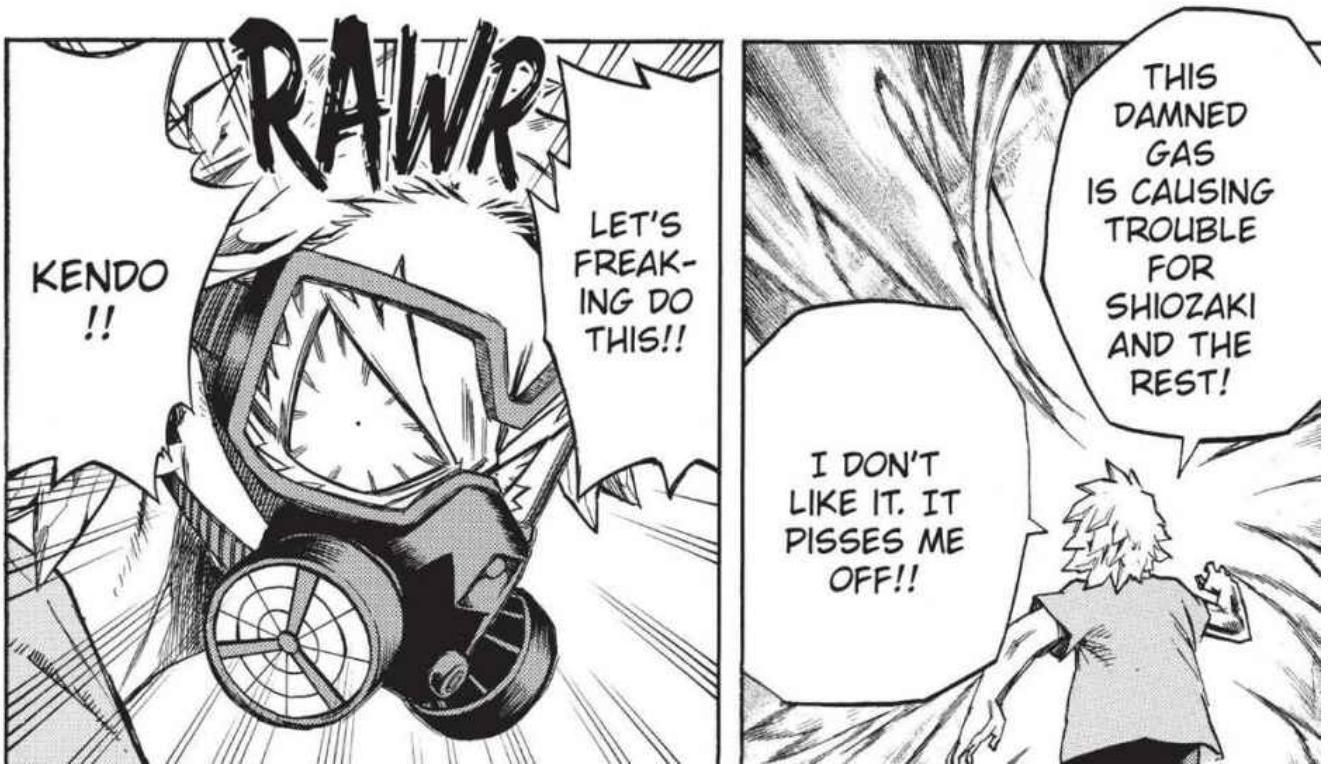
HE'S
CLEARLY
BEEN IN A
LOT OF
BATTLES.



WHOO

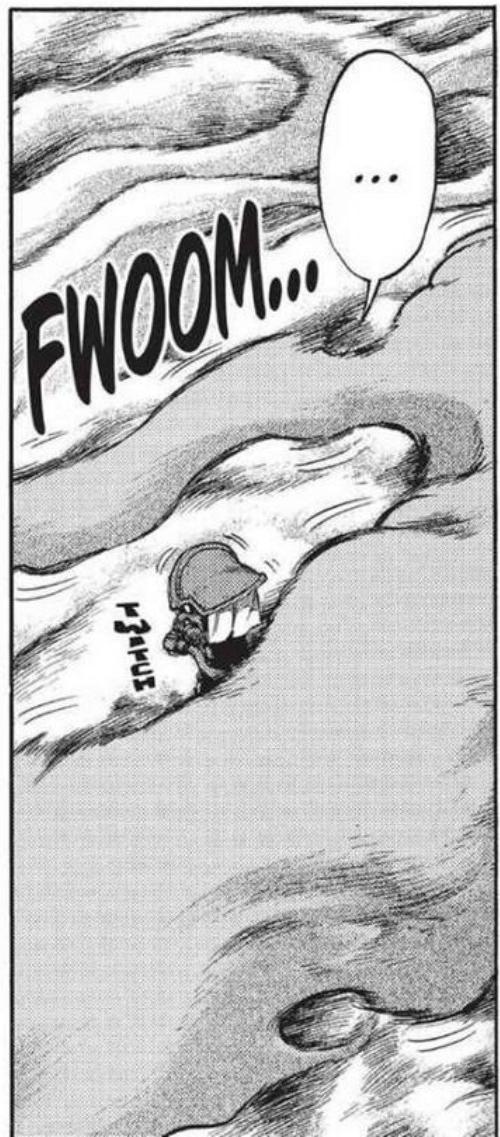








I CAN'T SAY I DON'T LIKE...

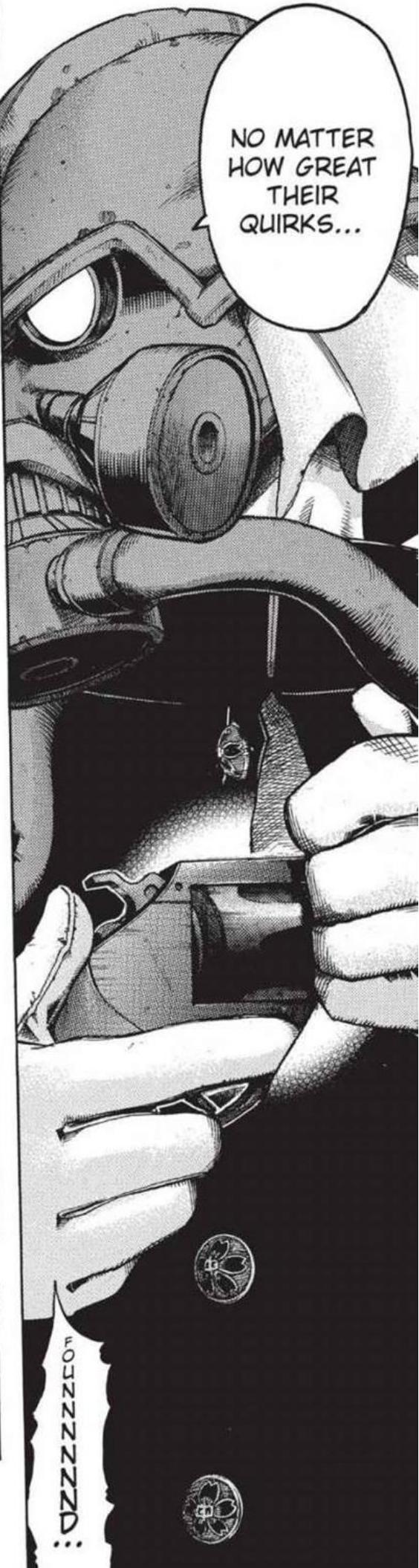


BURST



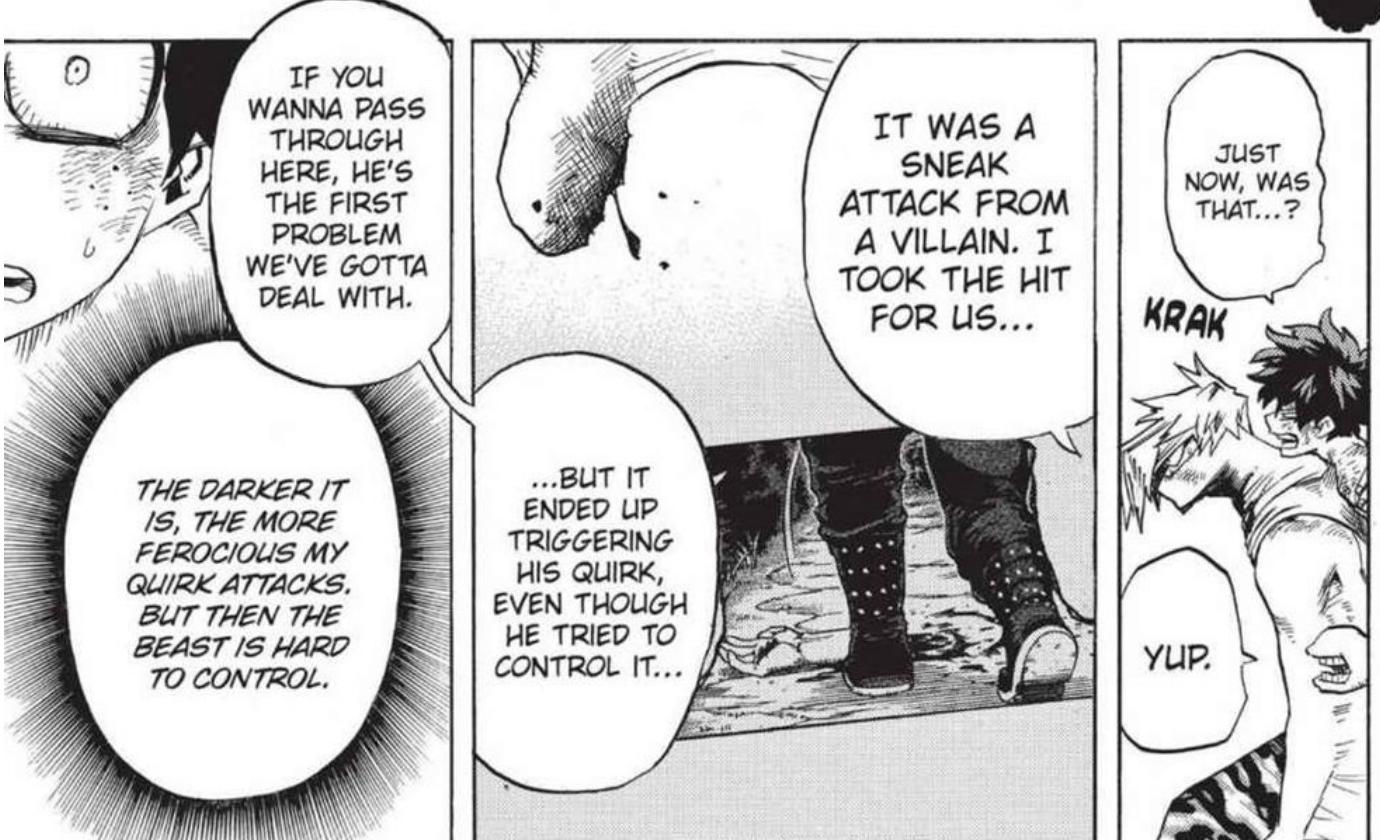
F
P

NO MATTER
HOW GREAT
THEIR
QUIRKS...











THE SUPPLEMENT

CONCERNING IZUKU'S DETROIT SMASH 1,000,000 PERCENT

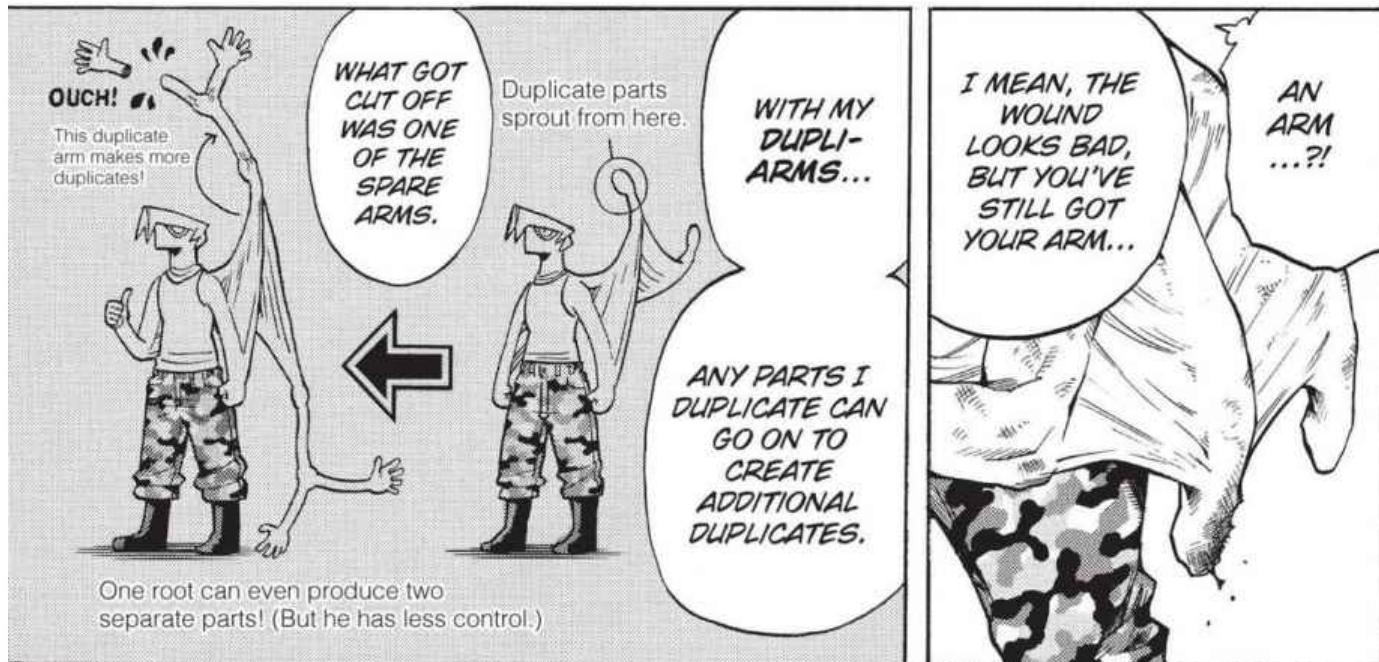
Fans and colleagues alike have asked me, “What’s that mean? I totally don’t get it.” I’m really sorry if it was hard to understand. Of course it wasn’t actually 1,000,000 percent—that was just a way of expressing Izuku’s intense emotions and energy. Like when someone summons incredible strength in a crisis.

I’ll be working hard to make everything going forward easier to understand, more cheery, openhearted and fun—in the hopes that I can eventually do away with this supplement column. *Ahhhhhhh!!*



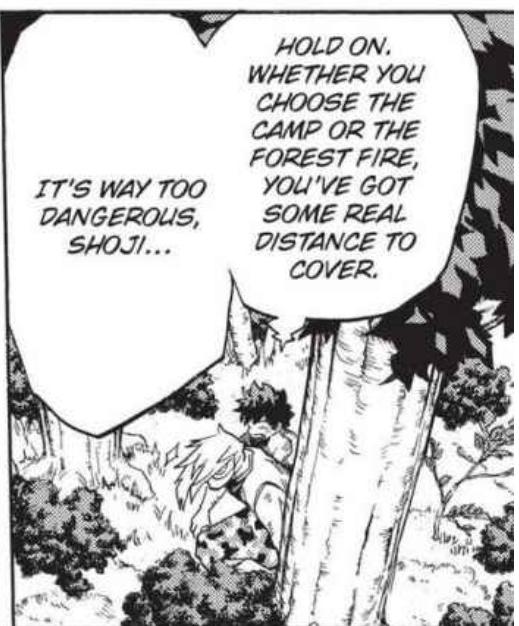


NO. 79 - DRIVE IT HOME, IRON FIST!!!





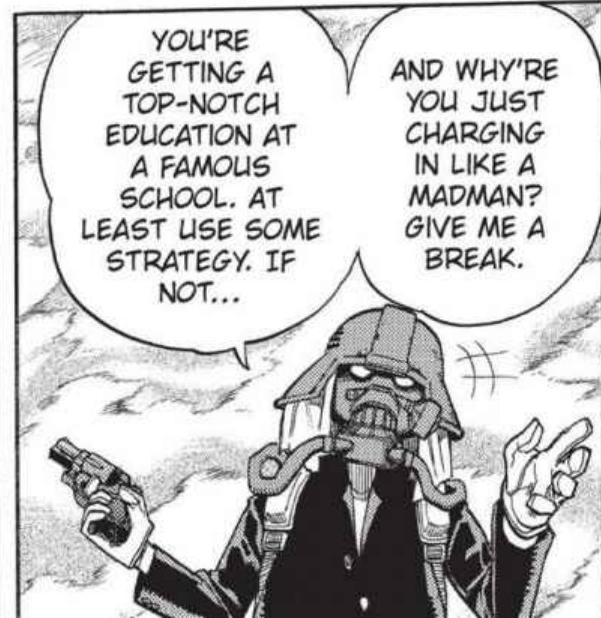
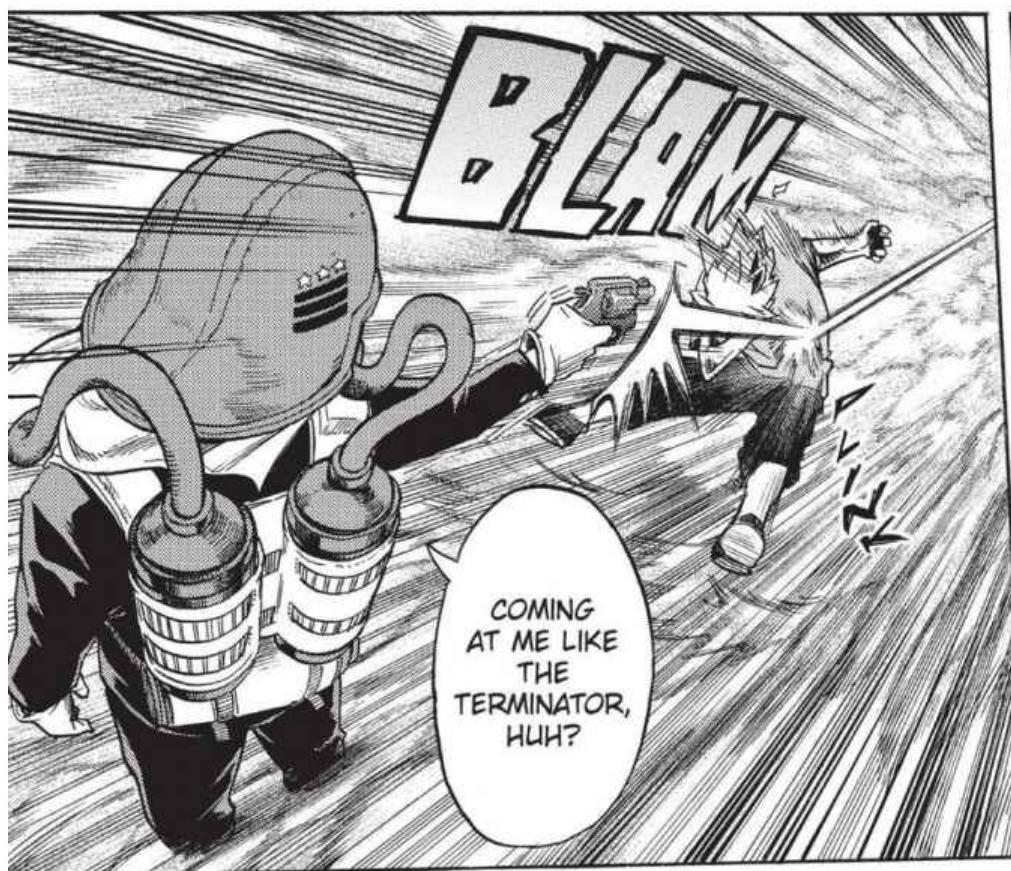






I'M
SORRY,
SHOJI...

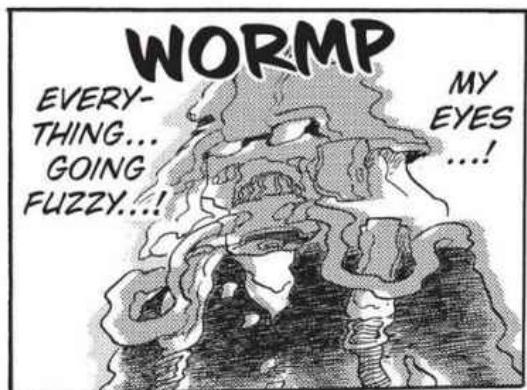




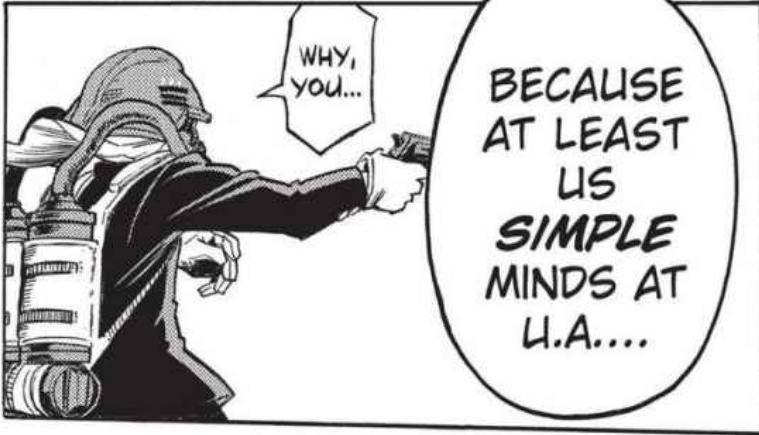












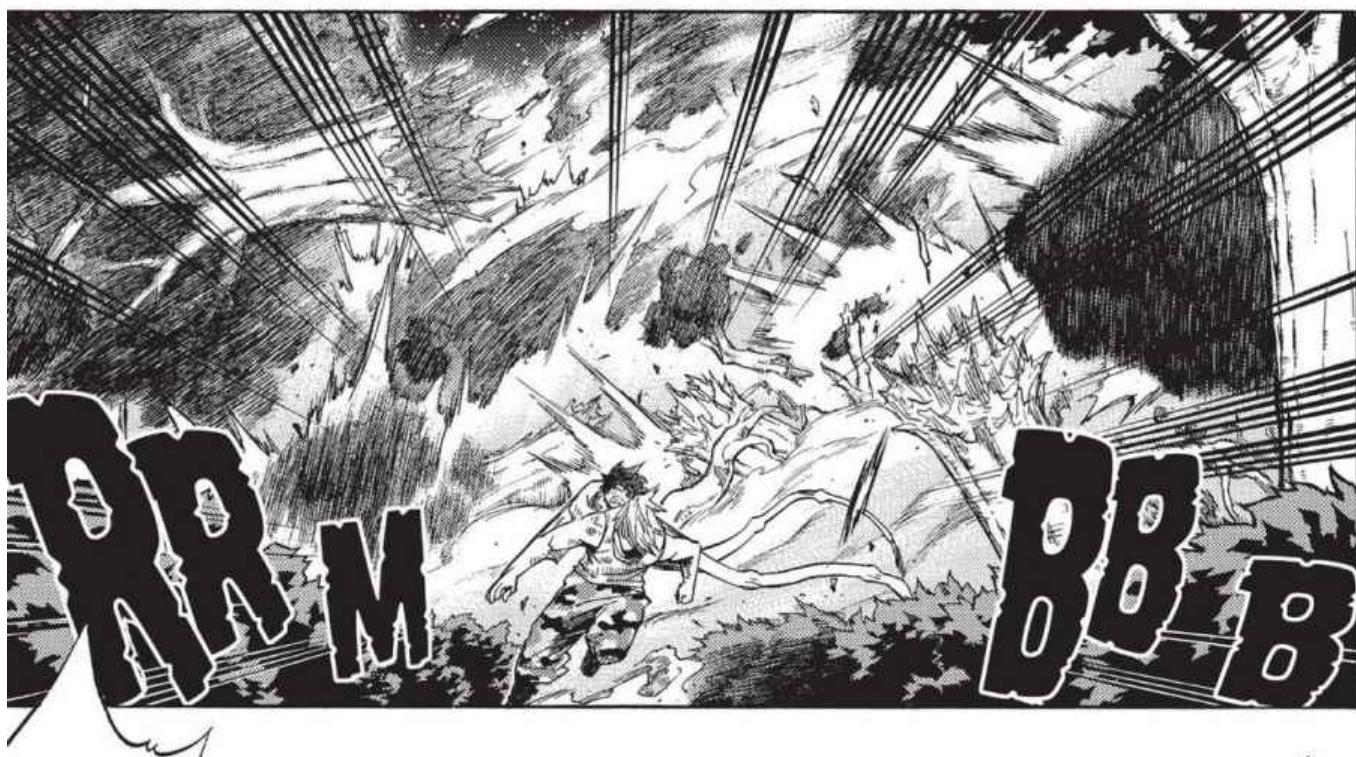
NNG!!

RAM











...WHY NOT USE
YOUR DUPLICATE
PARTS AS BAIT?
THAT WAY WE CAN
LEAD IT WITHOUT
GETTING
ATTACKED
OURSELVES!



I'M SORRY,
SHOJI... BUT
I'VE GOT AN
IDEA. IF IT'S
REACTING TO
SOUND, THEN...

SO WHEN
YOU ASK
WHO I
WANNA
SAVE...

AND WE'LL LEAD
IT TO KACCHAN.
HIS EXPLOSIONS
SHOULD KEEP
DARK SHADOW
AT BAY!

...I
SAY...
BOTH!

KACCHAN!

SUPERVISING EDITOR:
MONJI-SAN

FUJIYA-KUN

COOL.

BIG.

HORIKOSHI'S
ASSISTANTS
!!

WILD,
WILD...

IKEDA-KUN

COOL.

NOGUCHI-KUN

COOL.

FUSHIMI-KUN

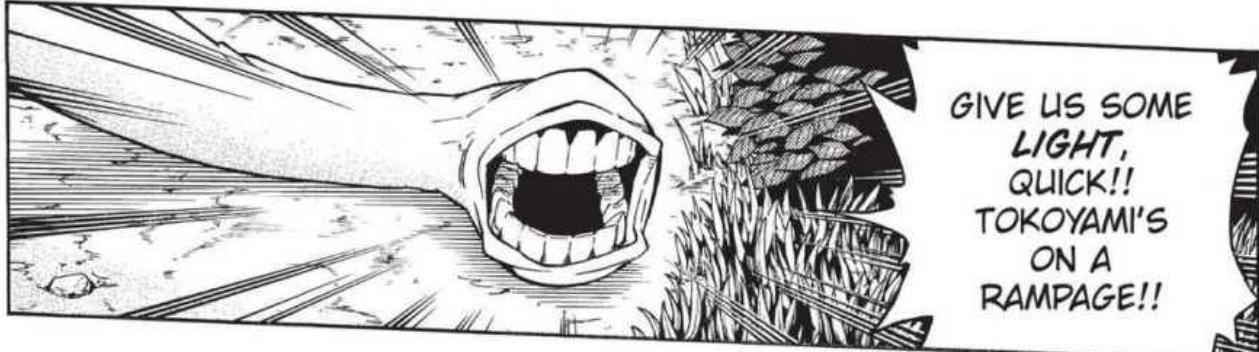
COOL.

YOKOYAMA-SAN

STRONG.

YUZAWA-SAN

BIG.



WAIT,
MORON.

ATTACKING
INDISCRIMINATELY? A
GOOD FIRE SHOULD...

FWIP

THOOM

FLESH.
NEED
FLESH...

FLESHHH...
NO GOOD.

F
W
U
P

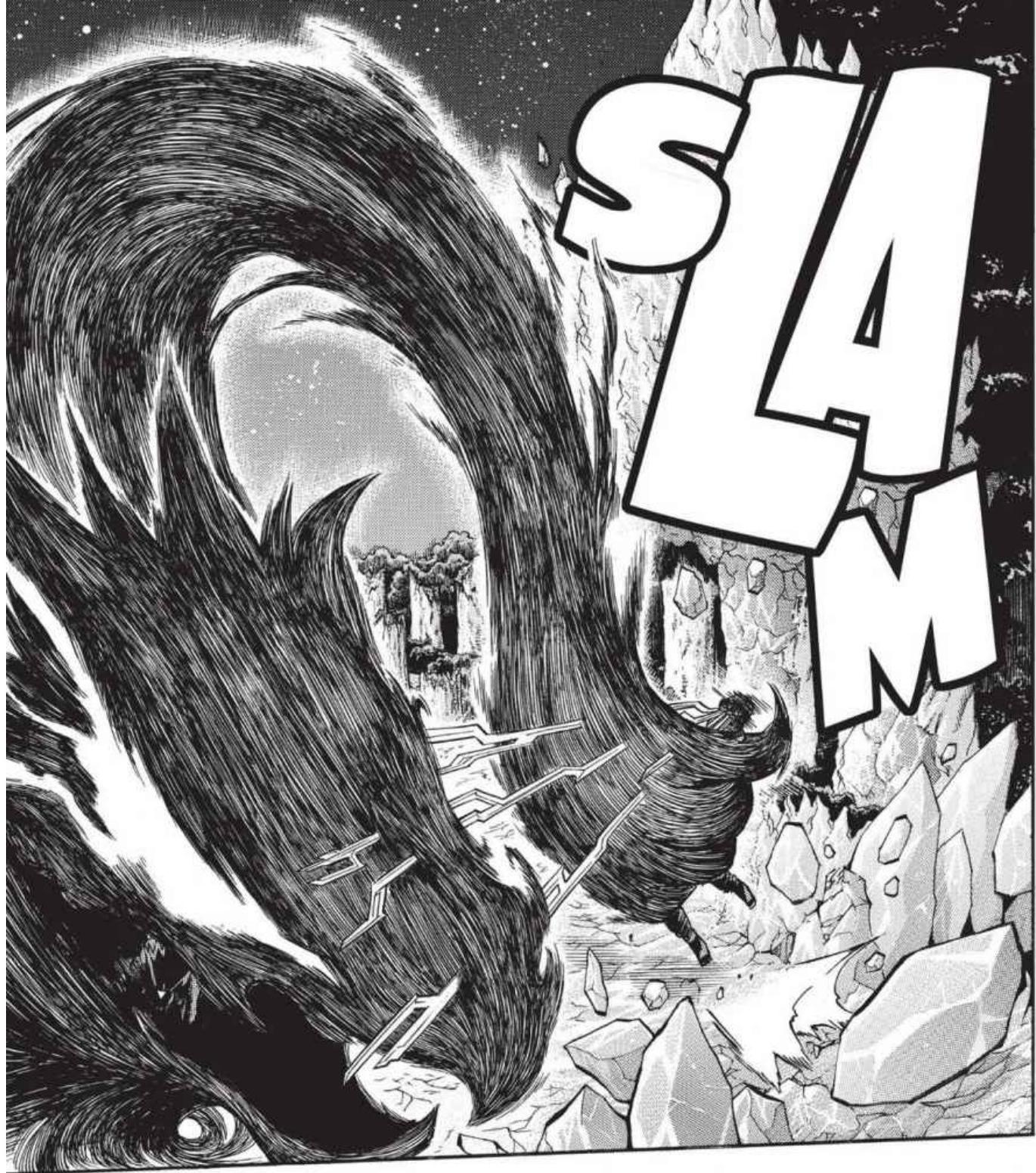
NO GOOD. NO
GOOD. CAN'T
FORGIVE YOU.

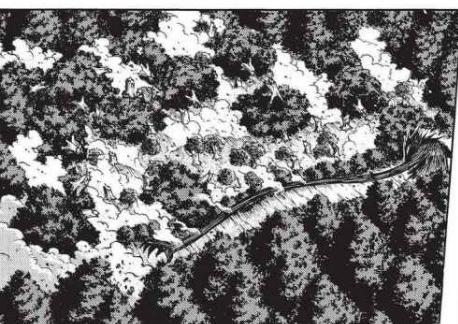
SHP
SHP
SHP

DO NOT
SNATCH MY
PRIZES!!

I'LL BE THE
ONE TO SEE
THOSE BOYS'
INNARDS!!!

BW
BA







TOKOYAMI!!!
DON'T
STRUGGLE.
JUST GIVE IN
TO DARK
SHADOW!!



...BUT THEN HE GREW BEYOND MY CONTROL AND WOUND UP INJURING YOU, SHOJI.

IT WAS THE DEEP DARKNESS OF THE NIGHT... ALONG WITH MY OWN ANGER. THEY COMBINED TO SPUR HIM INTO A FRENZY...

...I GAVE IN TO THE RAGE AND UNLEASHED DARK SHADOW.

THE MOMENT YOUR SPARE ARM WENT FLYING...

BAKUGO...? THEY'RE AFTER HIM? BUT WHY...?

RIGHT...! WE KNOW THAT ONE OF THE VILLAINS' MAIN TARGETS IS KACCHAN.

SAVE THAT FOR LATER.

*TOKOYAMI WAS TOO CAUGHT UP IN HIS RAMPAGE TO RECEIVE THE TELEPATHIC MESSAGE.

THAT'S WHERE SHOJI'S SENSING ABILITIES COME IN!

WE'RE SURE TO GET SPOTTED BY THOSE VILLAINS AND LOSE TIME IF WE TAKE THE PATH, SO LET'S CUT THROUGH.

BUT LAST I SAW, THE PUSSYCATS WERE FIGHTING VILLAINS IN THE CLEARING.

AT ANY RATE... VLAD KING AND AIZAWA SENSEI ARE BOTH BACK AT CAMP. HAVING TWO PRO HEROES THERE PROBABLY MAKES IT THE SAFEST SPOT AROUND.

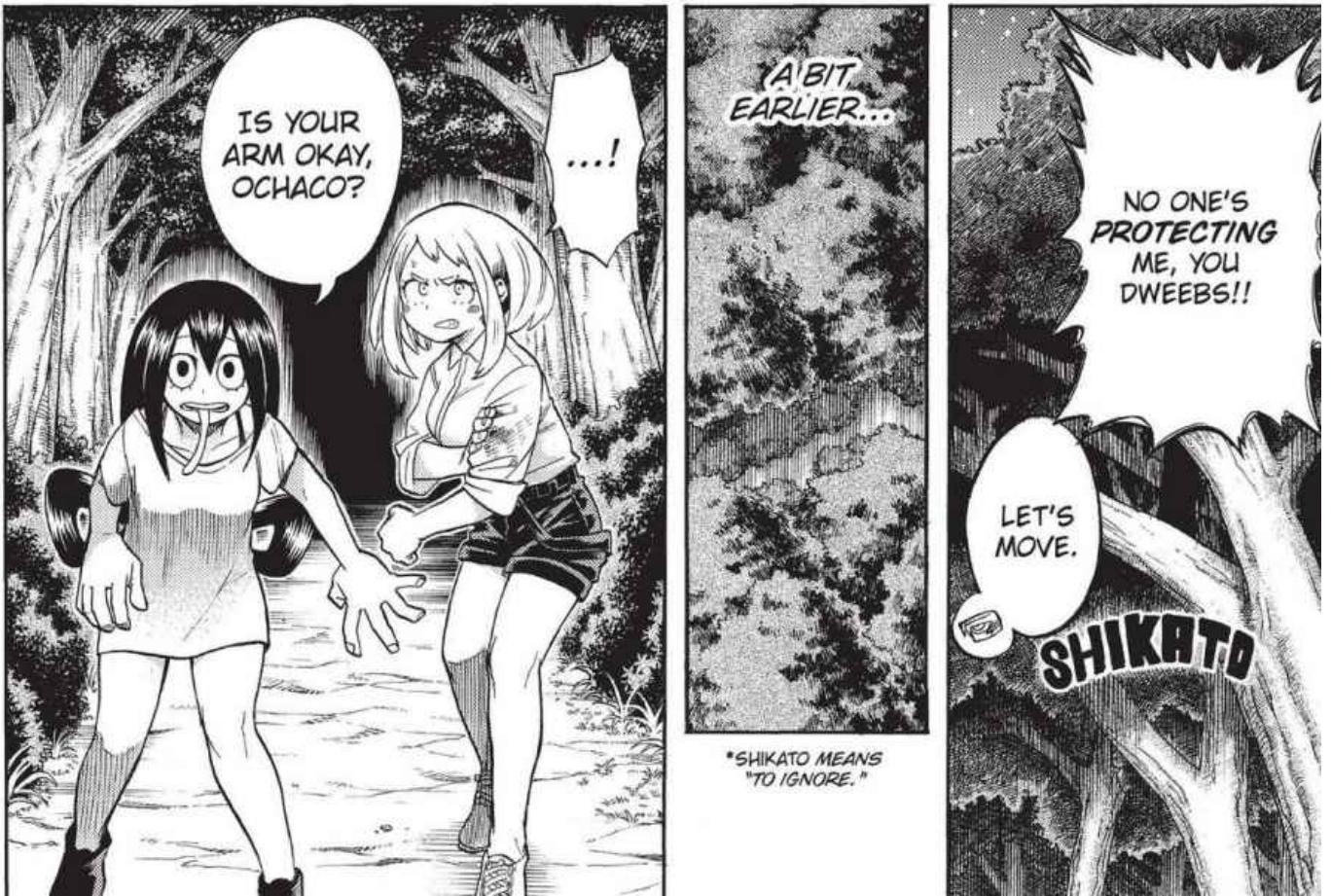
THERE'S STILL YOUR INVINCIBLE DARK SHADOW, WHICH WE'VE GOT THE MEANS TO CONTROL NOW...

WE'VE ALSO GOT YOUR ICE, TODOROKI... AND IF IT'S ALL RIGHT, TOKOYAMI...

BUT WE'RE NOT SURE HOW MANY THERE ARE. A VILLAIN COULD STILL POP UP ANYWHERE.

I SEE. SO OUR MISSION IS TO SAFELY DELIVER BAKUGO TO CAMP...!

Todo











THIS IS THE CLOSE-COMBAT TRAINING I LEARNED DURING MY INTERNSHIP!

AND YANK!

PRESS DOWN HARD!

GRAB THE WRIST AND NAPE OF THE NECK.

SPIN ON ONE LEG AND VANISH FROM THE OPPONENT'S LINE OF SIGHT.

THAT WAS AWESOME, OCHACO...! GIMME A SECOND WITH THE TONGUE...

TSUYU, GET HER HANDS WITH YOUR TONGUE! TIE HER UP! CAN YOU DO IT?! YOU HURT?!

RISE

G.M.A.!!!

GUNHEAD MARTIAL ARTS

OCHACO... YOU'RE A LOVELY ONE TOO.

YOU'VE GOT THE SAME SCENT AS ME.



RIGHT,
OCHACO?
IT'S FUN,
RIGHT?

THAT'S WHY
I ALWAYS
CARVE PEOPLE
UP IN THE
END.

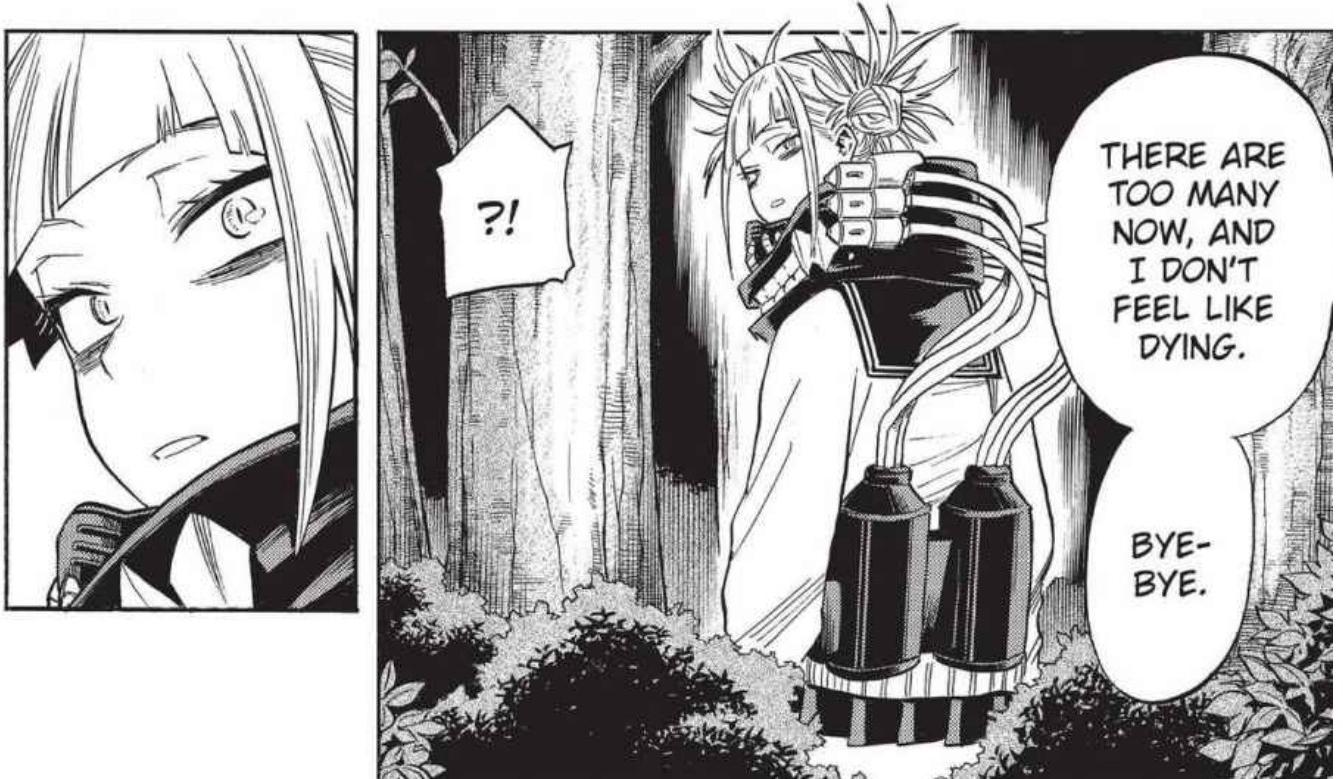
I LOVE
TATTERED
GUYS
REEKING OF
BLOOD.

SO
WHAT'S
YOUR
TYPE?

A GOOD
ROMANCE
IS SO
MUCH
FUN!

SHK







IN A
CRISIS
LIKE
THIS...

WHADDYA
MEAN?
HE'S
RIGHT
BEHIND
US...

LOOKING
FOR
HIM?

...NONE
OF US
THOUGHT
WE'D
GOTTEN
CARELESS.



HE'S NOT A
RESOURCE
THAT
BELONGS ON
THE HEROES'
SIDE.

WE'RE GOING
TO PUT HIM ON
A STAGE WHERE
HE CAN REALLY
SHINE.



WITH
MY
MAGIC.

I'VE
TAKEN
HIM.



WHA-?!
GIVE HIM
BACK!!

VOLUME 9 - MY HERO (END)